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THE MEDIUM

VOLUME 27 ISSUE 24 — March 26, 2001

ECSU candidates speak at forum

Four races, four acclamations, one desperate council

BY ADAM GILES

Last Tuesday, while the five people that abandoned ECSU this year were living another day in paradise, hopefuls for next year's crew duked it out in the Student Centre.

With four acclamations – twice as many as last year – there are only races for four positions on next year's council. Acclamations include Matt Sullivan (College Affairs Commissioner), Sean O'Connell (Clubs Commissioner), Elizabeth Wong (Advertising Director), and Danielle MacDonald (Services Coordinator). Wong and MacDonald didn't show up to the forum.

Candidates had an opportunity to sell themselves and then the floor opened up for questions. While loaded with the usual onslaught of personal attacks and childish name-calling from audience members, the question-and-answer period did produce some fair audience questions and some useful candidate responses. Presidential candidates Erick McKinlay and Neeraj Mago spoke first. McKinlay, shirtsleeves rolled up and spewing confidence, stood at the podium and forcefully advised the audience that they should vote for him because of his experience as College Affairs Commissioner with ECSU this year.

"Presidency is about experience, diplomacy, and wisdom. I've worked in and for every institution in this building [the Student Centre]. Vote for me because of my commitment and devotion," announced McKinlay.

McKinlay spoke about his initiative in conducting a survey of campus lighting and about the 'open-door' policy he would have if he became President.

"Above all, I will do all I can to represent students to the best of my ability. I'll be open to advice and I will act on all feasible suggestions," said McKinlay.

Mago then took to the podium to sell his platform. He said this year's remaining council members inspired him to run for the position of ECSU President.

"It's been a roller-coaster this year. The remaining members stayed and made things work," said Mago.

Mago admitted that he is not as experienced as McKinlay but he footnoted this with references to his experiences in high school and McMaster University student governments. He said, if elected, he would fight against 'hidden' fees and "get students more aware of campus issues. A lot of people don't know what the issues are on campus."

When asked what 'hidden' fees he would fight, Mago cited athletics fees and child care fees. He said he was primarily against fees for services that not everyone uses.

"Students should have the ability to opt out from fees if they don't use the service. There are also duplicate fees for services downtown. I haven't looked into it too much but if you're not using a service, why should you pay?" said Mago.

Current ECSU President Preena Chauhan stood up and warned candidates about moving to a system where students could pick and choose what they want to pay for. She said the university wouldn't be able to offer some services if the services didn't collect a levy from all students.

"You risk losing the service if you allow students to opt out of it. This is a sensitive issue," she said.

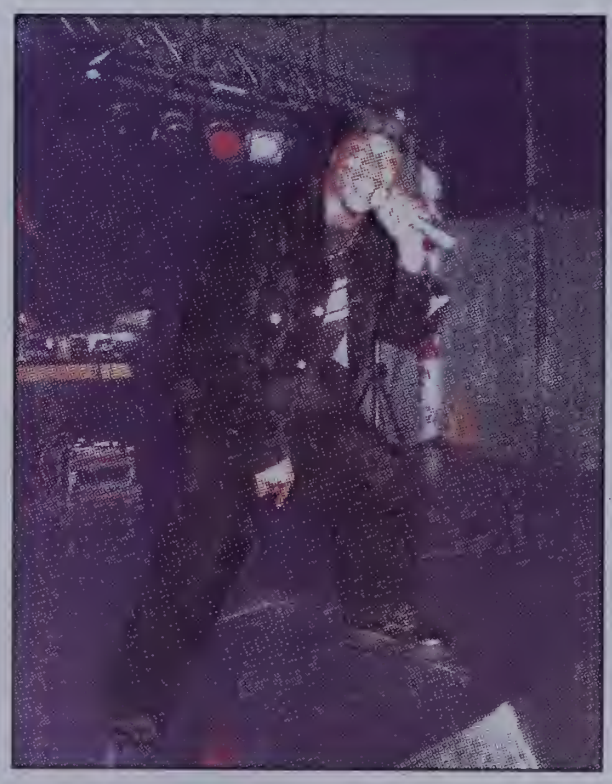
When asked how many Quality Services to Students (QSS) meetings they had each attended this year, McKinlay smiled and said several. Mago admitted that he had not attended any.

"I wasn't aware of what QSS was until I started my campaign. I'd like to increase awareness about QSS," said Mago.

Vice President of Finance candidates Mary Halopulos and Stefanie Kranjec

☞ *ECSU candidates continued on page 3*

Maestro does the aquarium



Maestro does his thing at the Blind Duck Pub last Wednesday. The Toronto rapper entertained half a bowl of fish at UTM's aquarium-looking pub. See interview on page 13. *photo/Nuvera Mirza*

UTM says 'bye, bye' Melbye

BY TAMARA SULLIMAN

UTM says farewell to Professor Jerry Melbye who is retiring after 32 years of devoted service to the campus.

Professors, faculty and students gathered at the Blind Duck Pub last Monday to bid their adieus to the well-loved professor. The Forensics Society of Erindale (IVNVI) and the Anthropology Club of Erindale (ACE) hosted the well-attended celebration in honour of Melbye's retirement.

Dr. Melbye is the Associate Chair of Anthropology and Director of the Forensic Science Program at the University of Toronto at Mississauga, which happens to be the first and only program offered in Canada by any university. He is also a Diplomat of the American Board of Forensic Anthropology (one of three in Canada and 60 in the world).

At the retirement party, guests were invited to step up and speak a few words concerning the life and career of Melbye.

Cheryl-Kat, a past student of Melbye's, gave a biography on his life to date. Describing his career as a long and distinguished professorship, she said, "He was bitten by the proverbial forensics bug and as a result, he inspired many by his love for forensic science in the classrooms of Erindale."

Professor Melbye's field of general interest is physical anthropology with specialization in human skeletal biology. His research interests include palaeopathology and forensic anthropology with field work experience in North America and Egypt. He has played an integral role in Canadian Anthropology and has had front cover articles in the National Geographic magazine.

Melbye has worked intensively with the law forces in Canada. At present, he regularly consults with the Chief Coroner of Ontario in cases concerning human skeletal remains. He is a renowned expert in the recovery of decomposed human remains and in the identification of victims from skeletal remains.

Dr. Melbye has supervised 11 successful Ph.D. candidates and 20 M.A. candidates in his distinguished career as a pro-

☞ *UTM applauds continued on page 5*

Retiring Forsensic Science and Anthropology professor Jerry Melbye enjoys his going away party last Monday. Colleagues and students love the man. *photo/Lynda Kim*

Deans in early stages of rescheduling classes

Baker, Crawford, Lettieri to alleviate packed parking lots

BY MARYAM SADEGHI

The construction on the Phase Seven residence building and the Communications, Culture and Information Technology (CCIT) building has left the commuters of UTM wondering about available parking spaces in the 2001-2002 academic school year.

This concern comes with the awareness that next year, UTM will house more students, which in turn will mean the availability of fewer parking spaces. With the planned constructions, Phase Seven will likely consume the entire Residence parking lot (lot six) and the CCIT building will consume approximately 100 spaces in lot three.

Earlier in February, Christine Capewell, Director of Business Services, said that UTM plans to reschedule classes to compensate for the lost spots in lot three. When asked why students should feel confident that rescheduling classes will be able to adequately compensate for the spots lost to the CCIT building, Capewell said that it's a commitment on the part of the three deans and Registrar Mark Overton.

Although the deans and Overton have begun addressing the issue of rescheduling classes, they are at the early stages of planning. They are fully aware of the problems of parking spaces, as well as the financial issues. "We recognize we have a problem,"

☞ *Three deans continued on page 5*

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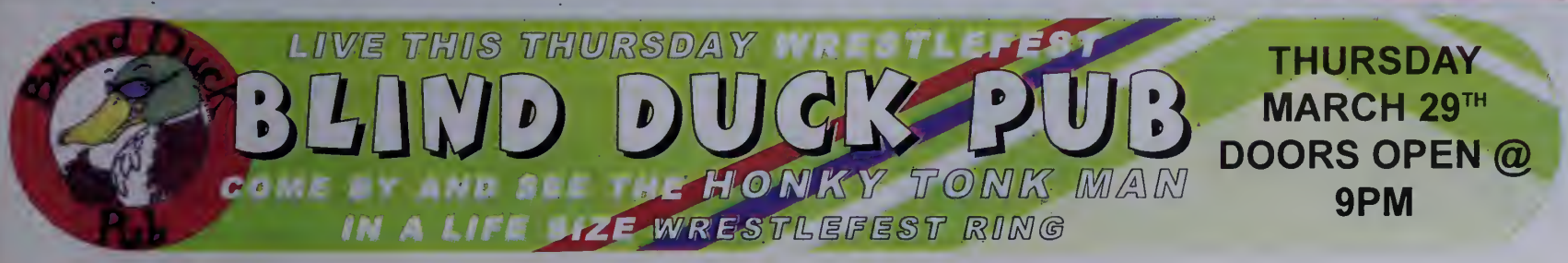
QUOTE OF THE WEEK

"You've got to remember that people are people too"

Maestro spews off a deep thought, page 12



ECSU reflects at General Meeting

By Adam Giles

Last Monday, the Erindale College Student Union (ECSU) held its second and final General Meeting in what has been a cringingly painful 2000-2001 school year.

The council's remaining members read their year-in-review reports amidst jeers and interruptions from the audience that the mediator didn't silence – another example of the general disrespect toward ECSU this year. Council members spoke about their accomplishments, the year's challenges, and goals they'd like next year's council to work towards.

ECSU President Preena Chauhan spoke first. She said she poured most of her time into Student Centre programming. With UTM administration licking their lips at the thought of taking over the event-programming for the building after seeing how poorly ECSU handled it this year, Chauhan has tried to bandage the council's weakest area this year. Fred Amirhoushmand, elected as Special Projects Director, agreed to be ECSU's first 'Student Centre Programmer' but he abandoned the council in January after ECSU repeatedly punished him for various infractions.

All year, Chauhan has maintained two things: that programming events is ECSU's most important function, because that's where full-time students see what they're getting for the $24.25 they hand ECSU every year, and that the responsibility of programming events in the Student Centre should be ECSU's, not administration's. Chauhan said ECSU, which has not spent a significant portion of its approximately $25,000 Student Centre programming budget, plans to hold a WWF wrestling event and possibly another concert before the year is out, but the council still may not spend all of the programming money this year.

"We'll look at what we can do. We don't have much time left before exams start. It may not be justified to spend a lot of money on Student Centre programming when students will be busy studying for exams," said Chauhan.

But despite ECSU's Student Centre programming futility, Chauhan said this year's council has done some good things with the building.

"There has been a tremendous increase in Student Centre traffic this year than what there was last year. The pub has had more people coming in for lunch. That's a great success for this building," said Chauhan.

> "...unfortunately I don't have a million dollars for the council member who stays the longest this year"
> – Rose Oliveira
>
> "Congratulations to the survivors and the replacements"
> – Sean O'Leary

Chauhan said if ECSU continues to rid the Student Centre of its sterile interior (for example, painting and decorating more rooms like the Presentation Room) and manages to keep the boardrooms unlocked so students can use them as study areas, more people will use the building.

Chauhan thanked the remaining members of this year's council. "ECSU has had a challenging year but this board has made a number of accomplishments despite it's shortcomings. Board members remained strong in an awkward year," she said.

Vice President of Finance, Rose Oliveira, spoke about issues surrounding the struggling Blind Duck Pub. She said ECSU will close the pub for the summer because keeping it open has been a liability.

"I've been in communication with Maxine Dawkins [Pub Manager], Christine Capewell [Director of Business Services], and Aramark [the pub's food provider] and we've decided to close the pub down this summer," said Oliveira.

Oliveira has also considered the issue of changing the pub's name. She said poking fun at the pub's awkward appearance and renaming it something like 'The Aquarium' may generate more interest in the pub.

"This can't be taken lightly though. If we change the name, we're losing tradition and legacy. We haven't taken action on this yet. We welcome any suggestions," she said.

ECSU would also have to deal with the legalities of changing the pub's name. To avoid some of the hassle, Oliveira said the space in the Student Centre that the pub consumes could be renamed, while technically keeping the pub named 'The Blind Duck.'

Council members commented on this year's continual internal battle against apathy and lack of commitment.

"Commitment is essential to any position on ECSU's board and that has never been questioned until this year. When people quit, it affects us, personally – we have to put in more time to make sure things still run – and it affects students. We're accountable to everyone. People running for positions have to ask themselves, 'is this something that I can put 100 per cent into?' I feel very strongly about this," said Chauhan.

"It's been an experience. For those of you keeping up with The Medium's 'survivor' coverage, unfortunately I don't have a million dollars for the council member who stays the longest this year," said Oliveira.

"Congratulations to the survivors and the replacements," said Sean O'Leary, Clubs Commissioner.

And the winner is...

photo/Nuvera Mirza

Medium musclehead Romano Bergic wins ECSU's arm-wrestling tournament.
Rumour has it that The Medium's Advertising Manager, working away in the office, wandered down to the tournament after hearing noise from the pub. He won the damn thing and returned to work.

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ECSU candidates sell themselves

Continued from front

spoke next. Halopulos, ECSU's Services Coordinator for the entire year, said she didn't want to talk about her accomplishments, she wanted to talk about the issues that ECSU will face next year. She said the parking and class-rescheduling implications that will arise from the expected double cohort are major issues for ECSU. She said, "the decline in student support for the Blind Duck Pub concerns me. We have it, why don't we use it?"

Halopulos suggested painting the pub a darker colour or decorating it so that the ceiling looks lower may attract more students.

"I'd also like to bring in a trivia system so people would have something else to do besides drink," she said.

Kranjec admitted that she is not as experienced as Halopulos, but said, "this job calls for much more than experience. I successfully budget my own time and finances. I can manage ECSU's finances too. I'm ready to fight for what students need."

Kranjec said her lack of experience is actually good for the council.

"Next year will be a fresh new year. I'd like to be a part of the change with fresh people and fresh ideas," she said.

Wesley Hayward and Adil Mirza, Vice President of Administration candidates, duked it out next. They responded to questions about their staff-managing experience (the most important function of the VP Administration).

"I know what this job entails. I'll make sure to keep all of the directors on track. There's not a lot I can say to prove I'm dedicated. You can take my word for it," said Hayward.

"I understand how important this position is. I work well in a group and I am committed. I will do what it takes to keep other directors around," said Mirza.

Special Projects Director candidates Paul Banwatt and Cesar Furtado were the last to debate. Banwatt, the president of UTM's Pre-Law Society, enthusiastically and repeatedly spoke about the successful 'WET 2001' event he helped organize in the pub earlier this semester.

"We proved that there is a demand for that kind of thing on campus. There were a lot of students and no incidents. Campus Police left with nothing to report. I'm excited," said Banwatt.

Furtado also spoke passionately about the pub, but he drew a reaction from Pub Manager Maxine Dawkins when he suggested that ECSU shouldn't hold Pub Nights if students continue staying at home.

"Are you aware that if you become part of ECSU, you become part of the pub management? You shouldn't be against the pub if you're running for ECSU. Students have to take control of the pub," said Dawkins.

Given that ECSU suffered five resignations from uncommitted council members this year, candidates were asked if they were willing to guarantee their commitment. Only two candidates promised that they'd stick it out for the whole year next year. The two acclaimed council members that showed up made similar promises.

"I will stay to the end," said Mirza.

"I'm not going anywhere," said Banwatt.

"I'm gonna stick around. I promise," said Sullivan.

"I'm not going anywhere," said O'Connell.

A day before the forum, ECSU held a General Meeting where current council members spoke about the challenges this year and about the importance of commitment amongst future members. When asked whether or not they bothered to attend the General Meeting, three candidates said 'no.'

"I was campaigning and preparing for this forum," said Mago.

"I was unaware of it," said Kranjec.

"I was keeping up with school work," said Mirza.

ECSU Presidential candidate Erick McKinlay.

photos/Lynda Kim

ECSU Presidential candidate Neeraj Mago.

www.drinkforcheap.com

All six SAC Erindale directors acclaimed

BY ADAM GILES

As U of T students await the Student's Administrative Council (SAC) voting period to decide next year's board, UTM students don't have to endure any suspense about who the 2001-2002 SAC Erindale directors will be.

Six candidates ran for six director positions with SAC Erindale so everyone has been acclaimed (three less than the nine students that ran for the six positions last spring).

Mohamed Alarakhia, Jennifer Pilzecker, and Kashif Yousuf join returning directors Christopher Allsop, Nicole Phillips, and Junaid Yousuf.

Normally, SAC wouldn't announce its elected Erindale directors until it announces the rest of its elected board members, but, since the whole staff has been acclaimed, UTM students get to know a little earlier.

Allsop said there are pros and cons to having the whole council acclaimed.

"Academically it's better for us because we can keep focusing on school work, but democratically it's unfortunate that more people didn't run because there would have been more debate and competition," he said.

SAC Erindale must now appoint a Chair to take over after this year.

Any Erindale director can run for Chair if they are nominated and, if there is more than one person running, the SAC board will vote at its joint board meeting in early April.

This year, SAC Erindale impeached Chair Sommer-Anne Dhun – the first impeachment in SAC's history – partially because of communication breakdowns between SAC Erindale and the Erindale College Student Union (ECSU).

Next year's directors know that improving communications between UTM's two full-time student councils must be improved.

"We'll learn from this year. Next year should be better because we'll have more experience handling the issues," said Phillips.

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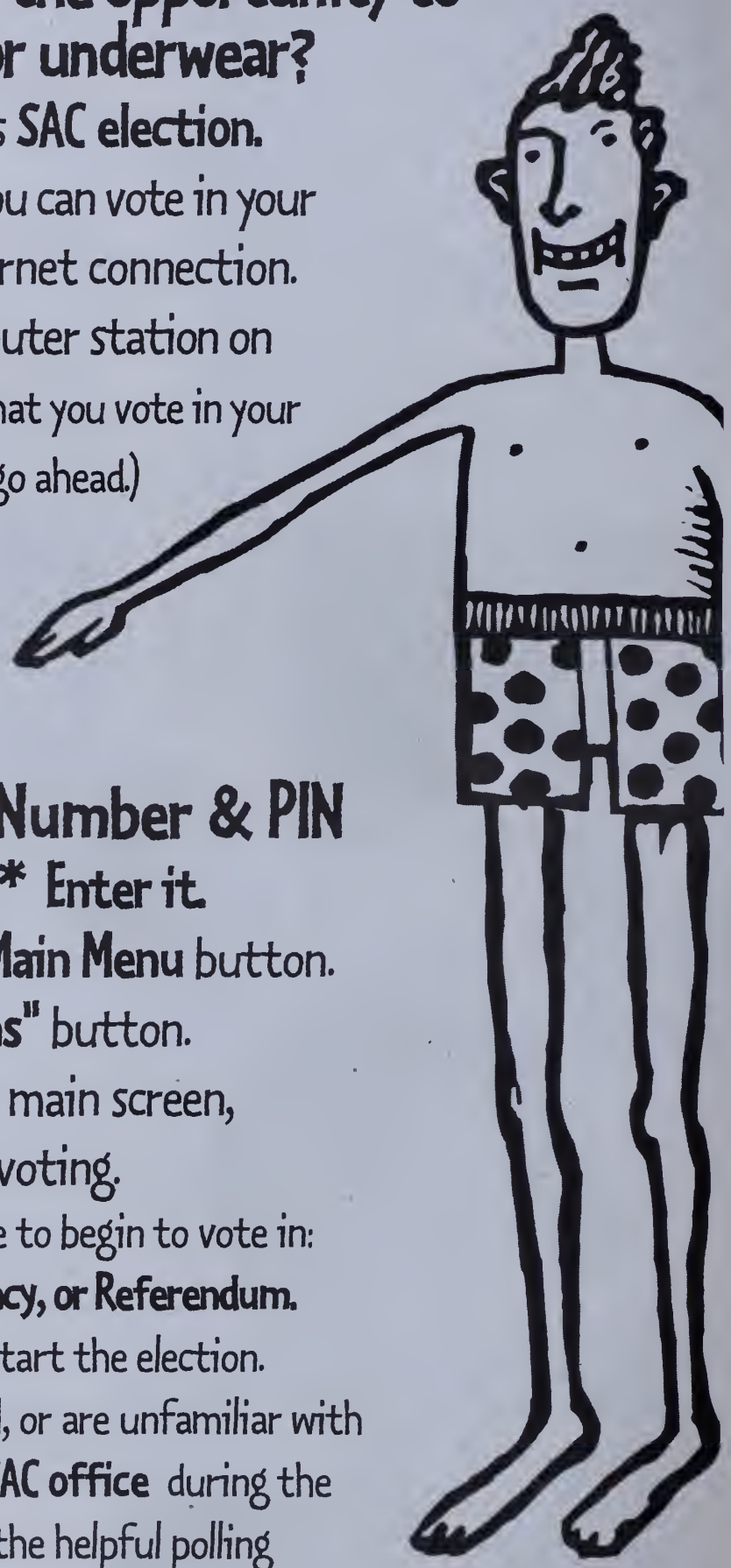

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Three deans and Registrar to shuffle next year's schedule

Continued from front

said the Dean of Social Sciences Gary Crawford. "And we want to test the theory that parking is linked to class scheduling, hoping not to throw money into it right away."

Dean Crawford believes that there are two issues working hand-in-hand, which include parking and the internal use of space. He believes that the availability of classroom space is a great factor determining the loss of parking space.

"There are peak times during the week, such as Monday and Wednesday at 1:00 p.m., when the classrooms are booked solid," he explained. "Therefore, if we look at more objective ways of scheduling classes, we may be able to alleviate some of our problems."

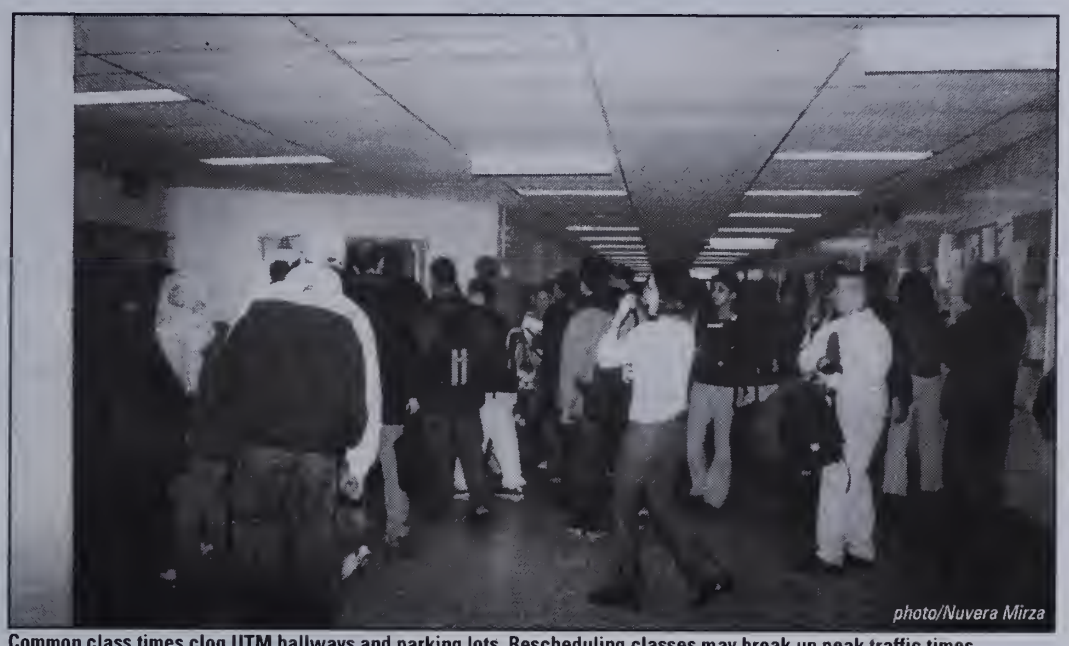
Dean of Humanities Michael Lettieri and Dean of Sciences Robert Baker also share Crawford's beliefs. "This is an opportunity for us to make things better," declared Lettieri. "We hope that through maximizing classroom use, we will be able to offer more choice to both the students and the faculty members."

Lettieri emphasized "keeping the students in mind." He said throughout their planning, they continuously consider the students' needs and interests. He said that many things must be taken in to account, such as the times when students generally learn best. "We must consider what is most valid for both learning (by the students) and teaching (by the faculty members)."

Lettieri raised the issue of past experimentations, such as Saturday summer courses, which was a demand put forth both by the students and the faculty members. For that reason, Lettieri concluded that it turned out to be a success. Crawford agreed and, although they are uncertain of the exact changes that may take place next year, he admitted that Saturday morning classes "are an appeal."

The three deans are continuously working on this issue with Overton, who is responsible for working with a software which allows him to plan out various scenarios to see how effectively classes can be moved around.

So far, the three deans feel quite confident about the project and recognize it as a collaborative effort. The deans are aware of the urgency of the parking issues and make it clear that they are trying to work for the students' benefits. "We share your concerns," said Crawford, "and we realize that we really have to act on this issue, because of the potential growth of the campus ahead of us." When asked if they are confident of the outcomes of rescheduling classes, Baker replied, "My understanding is that it won't be a difficult thing to do." Similarly, Crawford said, "I feel quite confident."



photo/Nuvera Mirza

Common class times clog UTM hallways and parking lots. Rescheduling classes may break up peak traffic times.

U of T organization resurrects Napster

BY NICOLE PHILLIPS

Got Napster? Whether or not you do, the name Shawn Fanning probably sounds familiar – he's the guy who created this music swapping service.

In December 1999, the record industry sued Napster for infringing copyright laws. The lawsuit has stirred interest within the Napster community as members wonder if their music swapping will stay or go.

On March 5, a U.S. federal court judge Marilyn Hall Patel ordered an injunction against Napster to eliminate all copyright files in its system. The music companies have to provide Napster with a list of material they want removed. Since the injunction, the number of file transfers on Napster has decreased by more than 50 percent, as fewer songs are now available for download.

In response to this injunction on Napster, a programming team at PulseNewMedia, a U of T affiliated company, has developed an Encoder software product, available at NapCameBack.com, that will "offer Napster users a solution to the filters being introduced."

The program works by encoding the MP3 files using an encryption that allows the files to seep through Napster filters.

The original Encoder used simple Pig Latin, taking the first letter of the word and putting it at the end. Once the song is downloaded, "a single mouse-click will convert music files back to their normal names." The Encoder has been downloaded more than 500,000 times since its release on March 9.

Less than two weeks after PulseNewMedia released the original encoder, they launched Encoder Version 2.0, an encryption-based, filter-proof version of the original. The new software "now allows users to rename their files using a complex encryption algorithm."

Encoder 2.0 does not rename MP3 files visually, allowing Napster users to use and find songs on Napster as usual.

James Chillcott, CEO of PulseNewMedia, explains that through the creation of NapCameBack.com, PulseNewMedia hopes to "increase their exposure and open up additional revenue for the company." The programming for the project took approximately four days to complete.

PulseNewMedia is now working on upgrading the NapCameBack.com from Pig Latin to an encryption format so that figuring out the file code becomes more difficult. They expect the new version to become available within a few days.

When asked if the university was informed of the project, Chillcott replied, "No they weren't. But they don't have to worry about any lawsuits. We fight our own legal battles."

PulseNewMedia is a division of SCSP Inc., a media group controlled by the students of Scarborough College, U of T. It is the largest student media group in Canada with a staff of 85 members including students, faculty and Alumni.

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UTM applauds Melbye

Continued from front

fessor.

Dr. David Jibo, Professor of Behavioral Ecology and Forensic Entomology at UTM, spoke highly of his colleague.

"Jerry gave me a lot of important life lessons. He will be sorely missed," he said.

Professor Becky Sigmon, Physical Anthropology Professor at UTM, noted that she and Melbye had a unique relationship as colleagues.

"Jerry and I followed each other in a spiraling manner on both St. George and Erindale. We both started at St. George and a few years later came over to Erindale in its early days. He did the bones and I did the flesh.

"Although he is retiring, I hope to see him participate in a lot of roles at Erindale. We will miss him."

Professor of Prehistoric North American Archeology at Wilfred Laurier University, Dean Knight, presented Melbye with a U of T tie as a parting gift.

"He doesn't want to retire, the system is taking away his fun. I want to thank the undergraduate society for giving the celebration. I must note that the reason that I am here is because of Professor Melbye. He stimulates students to learn.

"I want to thank you, Jerry, from myself and from former and present students who have been taught by you. You are an excellent teacher, professor and friend."

Melbye's son, Jesse Melbye, a UTM graduate, reminisced on how his father used to drag him and his siblings out of bed to go to excavation sites.

"I learned to shovel before I learned how to ride a bike. It was cool to have an anthropologist as a Dad," he noted.

Professor Melbye gave a few words at the reception when he was presented with a token of appreciation from the Forensics Society.

"I want to thank everyone who talked and particularly those who did not talk. All one needs is a good bottle of scotch and a good friend forever. UTM is my home and will always be."

Melbye stated that he will continue working with Chief Coroner in Ontario after his retirement but will miss UTM dearly.

"I can't believe that they pay me for having so much fun. Teaching is and continues to be a positive experience. We have a wonderful group here at Erindale. I will miss my life here very much. I hope that I will be called back to give lectures from time to time."

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Editorial

THE MEDIUM

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Phone: (905) 828-5260, **Fax**: (905) 828-5402, **Advertising:** (905) 828-5379
National advertising provided by Campus Network: (416)922-9392
E-mail: medium@canada.com **Website**:http://medium.sa.utoronto.ca

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ECSU elections

EDITORIAL

As last year's ECSU election editorial stated, "[Preena Chauhan] is the only presidential candidate who won't ruin ECSU." While the choices aren't as clear-cut this year, the reasoning remains the same. The commitment of this year's ECSU council was shameful. Students elected leaders who didn't bother to stay for the entire term.

Commitment should be the most important issue when students vote this week in the ECSU elections. Not just commitment to the council, but commitment to fulfilling their duties. These duties include knowing what QSS and ECC are, and when the ECSU General Meetings are.

Candidates who don't know about these things should not be running.

To claim: 'I didn't know about it' is unacceptable. If candidates give that excuse now, what's to stop them from giving that excuse next year on more important matters. Ignorance is no excuse.

First off, students should reward ECSU council members who stayed with the council. Erick McKinlay and Mary Halopulos proved their loyalty to the council, and their experience – both of their competitors failed to show up to the ECSU General Meeting the night before at the forum.

Candidates that have been involved this year (Paul Banwatt may have overstated his involvement with WET 2001, but it was a successful event – one of the few that the pub had all year) also have an advantage.

The bottom line is that candidates who spoke generally – 'I want to inform students about the issues,' 'I want to cut fees for students' – told students what they thought students wanted to hear.

Students are sick of general statements. Students want results and evidence. Showing up to General Meetings, working with the council, and positively impacting the campus are results.

Speaking out of your ass is bullshit.

Besides, any student who runs for ECSU President without any prior council experience is making a mistake. The ECSU president represents the voice of all full-time UTM students. If any student thinks they can jump into this position without any experience will find out quickly that they've made a mistake.

Vote for Erick Mckinlay for ECSU President. He may not ruin the council next year, and he'll probably stay for the entire term.

Medium referendum

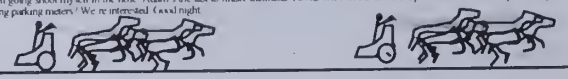
This Wednesday, The Medium will hold a referendum for part-time students. Part-timers will vote on whether or not to establish a fee of $2.42 for The Medium.

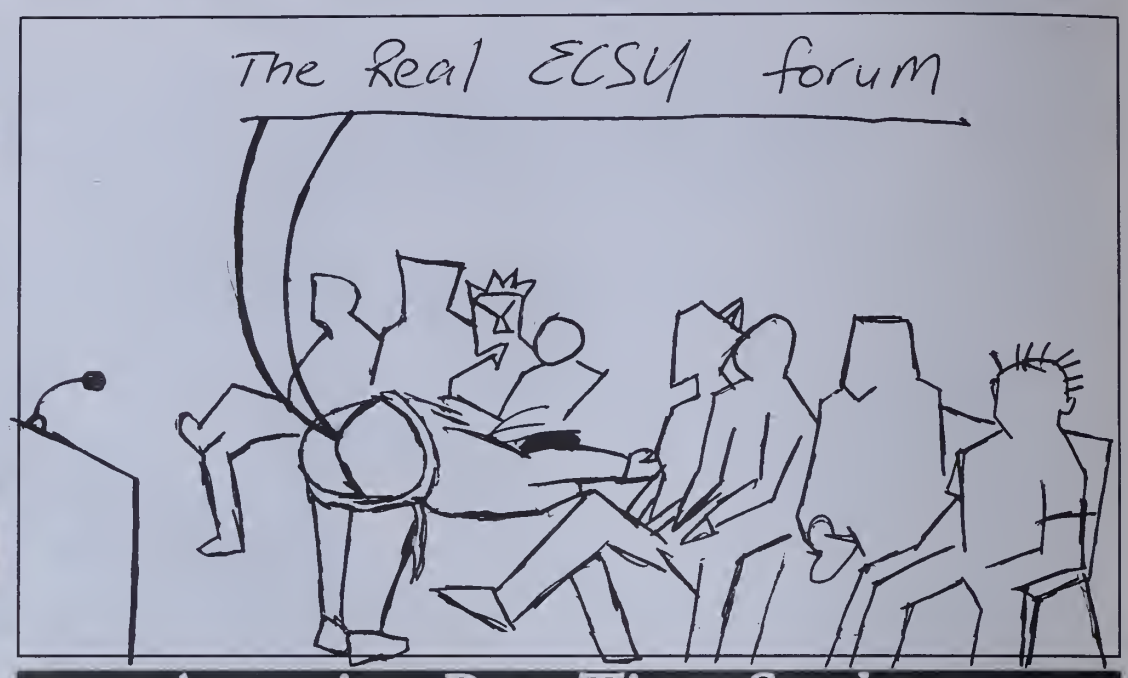
Currently, full-time students pay $7.25 for The Medium (incidental fees) and part-time students pay nothing. In order to make things equal, The Medium would like part-time students to pay 1/3 of what full-time students pay since they pay 1/3 of all other fees, besides The Varsity.

Not only will this make fees more equal between full and part-time students, The Medium will also provide better coverage for part-time events. The part-time students (PTS) association is in full support of this fee. If you're a part-time student, (if you have less than 4.0 credits this year) please come out and vote on Wednesday, from 10:30 a.m. – 6:30 p.m. in the Meeting Place, or in North Building across from the PTS office.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of Donnie Brasco's Fat-Fuck-Fileting Co.

In we got a new "Planet of the apes" poster Indian Food Sorry for forgetting you Adnan Trevor Smith? hahahaha Jen dissed Tam guy BRRR BOP BOP! Jen says "I'll never speak again." Our noses run from the spices, uh, the uh, onions, yeah. Those darn onions. Adam's tried to sneak a burp by us, but it lasted about 2 minutes. Nice try duckhead. Nice to exchange Yakking and kitchen garbage stories after dinner Sat. Scared the shit out of Abigale Nice work! Some late night Louzehill helps relieve the pressure. Where the hell is Gina? Val Kilmer used to be so cool. Real Genius is awesome. Stan Trevor rolled around in his chair. At one point he gets up and realizes "Here I am using my legs like a sucka." He sits back down and rolls around. Brilliant. Trev. Astrid gives props to Nuvera for going to her Varsity game. I can't fuckin' believe Romano won the trophy. At least he's involved. You're a roll-model to us all. So, Adam's picking up at the pub, huh? Ben-Hur rocks. Academy Awards are on tonight. If traffic doesn't win best picture, I'm going shoot myself in the nose. Adam's the last to finish duckhead. Looks like I'm out of here. 5pm. I want to kill everyone. Anyone out there selling parking meters? We're interested. Good night.





Attention Part-Time Students

On March 28, The Medium will ask part-time students to contribute to publishing UTM's student newspaper.

The question that will appear on the referendum ballot:

Currently, each full-time student at UTM contributes $7.25 per fall/winter session to help support the cost of publishing The Medium.

Are you in favour of establishing a fee of $2.42 for The Medium to be paid by all part-time undergraduate UTM students each fall/winter academic session beginning in the fall/winter 2001/2002 academic session?

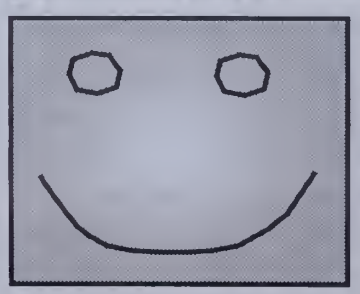
☐ *Yes* ☐ *No*

Medium II Publications Elections Notice

All students are eligible to run for any elected editorial staff position. Nomination period is open until March 26.

All full-time students are eligible to run for seats on Medium II Publications Board of Directors. These are elected seats. Nomination period is open from March 19 to April 2.

Please pick up applications at The Medium office, Student Centre, Rm 200. as of March 19.



Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words to print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

OPINION

A Message on UTM Police

By Brian Yaschyshyn

On Sunday, March 18th, I, along with several other UTM commuters, received a ticket for parking in Lot 6 – the closest lot to Phases I, 2, and 6. I have parked in this parking lot for a few hours during the week, after 7 p.m., for almost 2 years, and have never received a ticket or a warning of any sort. As far as I was concerned, I was allowed to park here, even though it's a reserved parking lot. (I guess I'm not allowed any more.)

After walking to my car and taking the ticket off of my windshield, I noticed two campus police officers by another car, giving out another ticket. So I walked up to them to find out what was going on. They told me that there have been complaints from people with parking permits for that lot – that there were no parking spots available for them. I looked around the lot and saw at least four empty parking spaces, but I didn't say anything. One officer informed me that UTM had oversold this lot. I thought, is this my fault? The officer then told me that they had informed the dons about this problem and that the dons were to inform residents not to park in that lot. Well no notice was given to the residence that I was visiting. So once again, was this my fault? Throughout the whole conversation I had with this officer, he did not look at me once or seem interested in what I had to say. He was too busy writing up another ticket for another individual. The only time he looked at me was to say, "Sorry to be the bearer of bad news." Talk about arrogant!

So I said "thanks," walked away, and drove home. On Tuesday, March 20th, I decided to go and talk with an officer in the office. He seemed like a nice gentleman, until we got into the situation. The first thing he did was laugh at me. "You've parked there for that long, you should have gotten two tickets. You're lucky." I realized I wasn't getting anywhere with these officers, but I did have one important issue I wanted to ask them about. I asked, "So I'm supposed to walk across the whole campus at 1 or 2 a.m. just to get to my car then." His response – "that's not our problem." I carried on with this concern for the safety of individuals, and mentioned the walksafer program. I told them it only ran until 1 a.m. Do I have to walk five minutes through campus to a parking lot instead of just walking the one minute to where I usually park? The response he gave me blew me away. He said, "What are you scared or something?" and then laughed again. Well, maybe I'm not scared about walking through campus at that hour, but I'm sure a lot of other men and especially women are. If I were a petite young woman, would his response be the same? The purpose of the campus police is for the safety and well being of students, staff, and others, as another officer told me. If they're concerned about my safety, why are they making me walk across campus? Is it my fault that UTM oversold passes? In a couple of years, Lot 6 will be gone in order to build new residences. How far will people have to walk late at night to visit their friends then? I feel this is an issue of concern for many students.

Student Work

The Medium is hiring copy editors, a business manager, a webmaster, and a distribution manager for the upcoming school year.

Copy Editors – Copy Editors edit all articles for grammar, spelling, style, and punctuation. Copy Editors must be available to work 5-10 hours per week, divided between Friday afternoons and Saturday mornings. Candidates must take a copy-editing test. Candidates must be English or Professional Writing students, or have related experience. Pay=$6.85/hr.

Business Manager – The business manager takes care of every aspect of The Medium's finances, from writing pay cheques, to collecting advertising revenue, to liaising with auditors. Candidates must be commerce students, or have related experience.
Pay=$130/issue.

Distribution Manager – The distribution manager delivers The Medium to stands at UTM, St. George, Chapters Bookstore, and Mississauga's Public Library system. Candidates must deliver every Monday between 11 a.m. and 3 p.m., so candidates must have those times free every week all year. Candidates must have a car. Pay=$50/issue.

Webmaster – The webmaster writes and maintains The Medium's webpage on a weekly basis. Candidates must be detail oriented, skilled with layout and design, and have working knowledge of webpage design programmes. Pay=$80/issue.

Advertising Manager – The Advertising Manager is responsible for selling all local advertisements. Candidates must have access to a car, must be orgainzied, and must deal directly with the Composite Editors for Ad design.

All candidates for all positions must submit a resume and cover letter to Richie Mehta ASAP.

THE MEDIUM

SAC

Office Hours

Monday 10am-4pm
Tuesday 10am-6pm
Wednesday 10am-6pm
Thursday 10am-6pm
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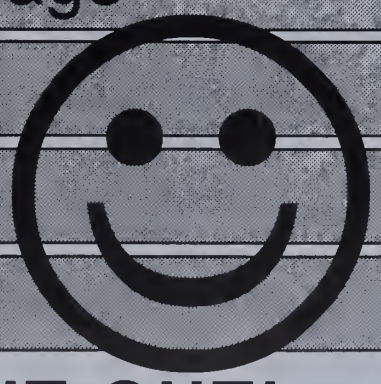

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How to Find Work - Wednesday, March 28, 1:00-3:00

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Student Fees: Student Debt

A university education is an investment – a financial investment, an expensive financial investment.

By Danielle Hanek

Many students fund their university career with the help of student loans, grants, bursaries, part-time jobs, and family support. The Ontario Student Assistance Program (OSAP) is one resource students can use to support their post-secondary education. The funding students receive from OSAP comes from two different sources: the Ontario Student Loan and the Canada Student Loan.

How OSAP works

The selling point of this program is that it helps students meet the costs of post-secondary studies by providing financial assistance for educational costs and basic living expenses. The amount of funds a student receives is based on financial need, and is determined by a student's application. Educational costs – tuition fees, books, supplies, and basic living expenses – along with the resources OSAP expects a student (and the students family, if applicable) to contribute are considered.

The purpose of OSAP is not to supply all the assistance a student may need to meet educational and living costs. OSAP's objective is to help students from lower-income families meet the costs of post-secondary education with funding from the provincial government (Ontario Student Loans, Ontario Student Opportunity Grants, Aiming for the Top Tuition Scholarships) and the federal government (Canada Student Loans, Canada Study Grant for Students with Dependents, and Canada Millennium Scholarships).

> In Ontario, the maximum you can receive for one academic session is $9,350.00. The amount of money given differs according to each individual student and that student's needs.

Who qualifies?

Prerequisites must be met before a student qualifies for OSAP.

What are they?

- A Canadian citizen or Permanent Resident of Canada (landed immigrant) who has always lived in Ontario
- Lived in Ontario for twelve consecutive months before the start of the most recent period of full-time post-secondary studies
- Enrolled or plan to enroll in an approved Ontario post-secondary institution, or in an approved program that is twelve or more weeks in length
- Take at least 60 per cent of a full course load per semester or 40 percent if you are a student with a permanent disability
- Maintain satisfactory academic progress
- Pass the OSAP credit check

Money, money, money

In Ontario, the maximum you can receive for one academic session is $9,350.00. The amount of money given differs according to each individual student and that student's needs. For example, at the University of Toronto, tuition varies with the program, but the average amount a full-time student pays is $4,761.25. When the cost of books, rent, transportation, and food are added, students are left with a tight budget to live off of over the next eight months.

> "I feel that I should have worked harder during the summers instead accumulating all this debt, because OSAP is the easy route to pay for school. When I graduate, I will have about $9,000 to pay back.

What about the difference?

"There is an over-reaching philosophy that many of the universities share, which is that before you pursue university education, you should have the resources first. About seven to eight years ago, the University of Toronto created the University of Toronto Advanced Planning for Students (UTAPS). The original intention was to tell those students, who completed the assessment for OSAP, to find out how much financial assistance they should expect in June instead of in August. Thus, this gives the student enough time to determine how they will fund the rest of their education," said UTM Awards Officer, Hugh Clark.

Students eligible for UTAPS are students who have received the maximum amount from OSAP, and still require additional funds for tuition and living. The additional assistance given by UTAPS is a non-repayable grant. UTAPS eligibility is usually included with the University's offer of admission. Unlike OSAP, where you reapply each year during studies, a student does not have to re-apply for UTAPS. This occurs automatically.

"At the University of Toronto at Mississauga, there are approximately 6,000 students registered, and of this, roughly 4,000 are eligible to receive OSAP. There is an average of half of these students who receive OSAP. The amount of students that receive additional assistance from UTAPS ranges from 250 to 260 students per year," said Clark.

OSAP continued on page 9

OSAP funds leave little room

Continued from page 8

Grants, Bursaries, and Scholarships

At UTM, Undergraduate Grants are available for those who experience difficulty during the year. It is a gift of money that the student does not pay back. Amounts range from $600.00 to $800.00. The purpose of the grant is to cover short falls, not to be a part of stable funding. Because the funding for both UTAPS and Grant Assistance comes from the same source, a student receiving a fair amount of money from one may not receive as much assistance from Undergraduate Grants. Grants are available from September to April. 350 to 400 grants are given per year, and are usually processed within four to six weeks.

Another bursary, The Canada Millennium Bursary, targets full-time students with a highly assessed need. Students receive $3,000. However, after speaking with some students who received the Canada Millennium Bursary, this can prove disadvantageous. Some treated the bursary as extra money, and did not realize this money affected the amount of money they would receive from OSAP.

Students who accept OSAP often live on a tight budget. When given a bursary or grant, these amounts must be reported to OSAP, and can reduce the amount of money coming in from OSAP, and place students on a tighter budget. The benefit with a grant or a bursary is that students do not repay these, and therefore graduate with less debt. One of the disadvantages of receiving these extra funds is that their next payment from OSAP may decrease and put the student on a tighter budget. Many students living on a student loan live below the poverty line.

Students who accept OSAP often live on a tight budget. When given a bursary or grant, these amounts must be reported to OSAP, and can reduce the amount of money coming in from OSAP, and place students on a tighter budget.

Being In Debt: Students Speak

Once a student graduates, the post-secondary institution does not have access to a student's OSAP information. This information is passed on to the bank. The student's debt becomes a relationship between the student and the bank.

The amount of debt a student graduates with varies because the amount of money initially received depends on the level of need. However, if a student completed all courses, the average amount that student would owe per term would be $7,000. OSAP forgives approximately $2000 per term.

A full-time student, over four years with no summer courses, could graduate with $28,000 in debt to the bank. The amount of loan forgiveness given, now called the Canada Study Grant, is assessed individually according to individual situations. The amount of relief a student receives also depends on the amount of money received from the Ontario Student Loan Plan and the Canada Student Loan Plan.

"For me, when I graduated and after the forgiveness, I owed the bank $32,000. The interest rates are a killer. In that six month period, I accumulated $1,000 in interest alone," said Kevin Mackey, a UTM 2000 graduate.

The interest rate on a loan is set when repayment begins - either six months after graduation or six months after an individual stops being a full-time student. Interest rates on Canada Student Loans either based on a fixed rate of prime plus 5 per cent, or a floating rate of prime plus 2.5 per cent. The Ontario Student Loan interest rate is based on a rate of prime plus 1 per cent. You have up to 9.5 years to repay an Ontario Student Loan.

"I feel that I should have worked harder during the summers instead accumulating all this debt, because OSAP is the easy route to pay for school. When I graduate, I will have about $9,000 to pay back. The only benefit is that the interest rates aren't that bad, so it shouldn't take me long to pay it off," commented Mark Smith, a fourth year UTM student. Another fourth year student, Linda de Jong, expressed more concern over repaying her student loan: "The thing about OSAP is that it seems the criteria for your entitlement to money is changing because this year my tuition and everything was close to $6,000, but I only received $5,000 of it. And, when I have to start paying it back, the interest rates are going to be a killer. Interest is a bad, bad thing."

"For me, when I graduated and after the forgiveness, I owed the bank $32,000. The interest rates are a killer. In that six month period, I accumulated $1,000 in interest alone," said Kevin Mackey

Students are encouraged to consolidate their loans with the bank before the six-month period ends. Otherwise, this could lead to complications, especially if the student has no money in their bank account.

Students typically declare bankruptcy only as a last resort. Less than 20 per cent of consumer bankruptcies involve student debt. Since 1964, when the Canada Student Loan Program was created, approximately 93 per cent of all student loans have been repaid. The percentage of University of Toronto students that do not repay their loans sits at approximately 11 percent.

Need help?

There is a budget counselor available to UTM students, a service that few students take advantage of. One avenue under consideration is a compulsory interview with a budget counselor for students applying for an undergraduate grant to discuss budgeting issues. The majority of students that apply for grant assistance are those that received less than the maximum amount from OSAP. The idea remains a tentative one.

James Walker from Edulinx will visit UTM to discuss OSAP loan repayment options with students on Wednesday April 4th, 2001.

GOVERNING COUNCIL

CALL FOR NOMINATIONS
Students, Teaching Staff, Administrative Staff and Alumni
Co-opted Members for Boards and Committees

Nominations are now open for the following co-opted (non-Governing Council) memberships. The number of places varies from year to year, depending on the committee selections of members of the Governing Council.

Academic Board
12 students
- -4 full-time undergraduates - Arts and Science
- -2 full-time undergraduates - professional faculties
- -3 part-time undergraduates
- -3 graduate students

3 administrative staff
3 representatives of the alumni
(Co-opted teaching staff places have been filled by election)

The number of seats actually available for each constituency on the following two bodies will not be known until the committee assignments of members of Governing Council are determined.

University Affairs Board
3 administrative staff
1 representative of the alumni
4 students
2 teaching staff

Audit Committee
1 administrative staff member in financial administration
1 or 2 alumni or lay members in accounting, business or law
1 teaching staff member with expertise in accounting

Business Board / Committee for Honorary Degrees

Places on the Business Board and the Committee for Honorary Degrees are usually filled by members of the Governing Council or by individuals external to the University appointed by a different process. Places have, however, been available in some years.

Persons may be nominated or they may present themselves as candidates. All nominees should submit a letter including an indication of agreement to serve if selected, an indication of the committees or boards in which the nominee is interested, a brief resume and, in the case of student nominees, his/her student number, year, full- or part-time status expected for the 2001-02 academic year, faculty or college (if applicable), telephone number, email address and an address valid till the end of June. Please note that full-time and part-time student nominees must be registered as full- or part-time students in 2001-02 in order to serve. In the case of student nominees for seats on the Academic Board, candidates are required to submit a "campaign" statement of not more than 100 words. This can, of course, be part of their letter.

For the Business Board and Committee for Honorary Degrees, and for the faculty and staff seats on the Audit Committee, please submit only your name, address, telephone number and constituency. You will be notified if places are available and invited at that time to submit biographical information.

Please send nominations to:
Ms Susan Girard, Governing Council Secretariat
Room 106 Simcoe Hall, University of Toronto 978-8428

Deadline for nominations:
Thursday, April 19th, 2001

The membership of the Governing Council Boards and Committees should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

Pablo Picasso: Behind the Paintings

BY KAMARA JEFFREY

Pablo Picasso dominated Western art in the 20th century. In fact, Picasso became the prototype of a modern artist before his 50th birthday. No painter or sculptor, not even Michelangelo, achieved comparable fame in his lifetime. Picasso's works were the focus of unending analysis, gossip, dislike, adoration and rumor.

Different Faces

Picasso was regarded as a boy genius. Born in Malaga, Spain on October 25, 1881, he became technically skilled in drawing and painting by the age of 15. In addition to painting, Picasso explored other art forms like sculpture and ceramics.

Personality-wise, Picasso was considered a 'strange' man. He suffered from mood swings. The public viewed him as the "Spaniard with the somber...piercing" eyes. Picasso superstitiously believed that his work would always keep him alive. In some ways, his art did immortalize him.

Picasso was a lucky man. His fame protected him during the German occupation of Paris in World War II, despite the Nazi view of his work as the epitome of "degenerate art." Even after the war, when artists and writers were thought disgraced by the slightest affiliation with Nazism or fascism, Picasso gave enthusiastic endorsement to Joseph Stalin, and scarcely received criticism for it.

Picasso's Popularity Explodes

Picasso's audience – art lovers and admirers from all walks of life – was vast. His memorable images transferred from painting and sculpture to other media such as photography, newspapers, movies, and television. Picasso was the first artist to enjoy the obsessive quality of mass media. His output was immense. By the early 1900s, mass production and reproduction had come to the forefront of ordinary life.

Passing Periods

Picasso's artwork passed through several periods or styles. Paintings from Picasso's "blue period" (1901-1904) depict forlorn people painted in shades of blue, evoking feelings of sadness, alienation, and misery, inspired by his own sadness over the death of a friend, as well as the poverty he endured during these years.

After his move to Paris in 1904, Picasso's "rose period" emerged. Paintings took on a warmer, increasingly optimistic mood. Picasso's life improved, and these positive feelings reflect in his artwork. Picasso also favored painting more cheerful scenes, particularly circus scenes.

Art as Freedom

For Picasso, creating art provided freedom from self-explanation. He once commented: "Painting is stronger than me, it makes me do what it wants." The idea that painting created itself through him

meant that it wasn't subject to cultural etiquette. In his work, sensation and desire are everything. Picasso's aim was not to argue coherence, but achieve the strongest level of feeling. Picasso crammed layers of meaning together to reveal truths and sentiment. In the process, he reversed one of the currents of modern art. Picasso painted landscapes that a appeared to be assembled from "little cubes." This marked the beginning of Cubism. Although Cubism was hard to read, and willfully ambiguous, it remains the most influential art dialect of the early 20th century.

Sex as Art

After Cubism, the most powerful element in Picasso's artwork was sex. He obsessed over the naked female body as a subject of art. Everything in his pictorial universe after 1920 appeared to relate to the naked female form, onto which Picasso imposed feeling and eroticism. He achieved this through metamorphosis, recomposing the female body into the shape of his fantasies. Thus, the hidden mysteries of Cubism emerged. "To displace," as Picasso described the process, "to put eyes between the legs, or sex organs on the face. To contradict. Nature does many things the way I do, but she hides them! My painting is a series of cock-and-bull stories." There seems little doubt that the greatest of Picasso's work came from the span of 30 years between 1907 -1937.

During his final years, Picasso's production took on a manic and obsessive quality, as though the creative act could forestall mortality. His work expanded continuously, one image breeding new clusters of others. In 1973, Picasso died in Paris. Many argue that Picasso left the public with nostalgia for genius that no current talent in the field of painting can satisfy.

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Portrait of an Artist: Vincent Van Gogh

March 1853 - July 1890

BY MARIA NGUYEN

"Man is not on this earth merely to be happy, nor even to be simply honest. He is there to realize great things for humanity, to attain nobility and to surmount the vulgarity in which the existence of almost all individuals drag on."

- Vincent Van Gogh

Van Gogh lived by this philosophy. He was noble in his artistic recreation of the beauty in people and in nature. Yet, he constantly suffered life's afflictions. Van Gogh felt preoccupied with humanity and with humanity's anguish, misery, and distress. Van Gogh paid no attention to the rich and so-called noblility – instead he devoted his life to the poor, and identified with their wretched condition.

> By emphasizing his personal experiences, Van Gogh captured the essence of Expressionism. He painted simple objects and people, but illustrated every elaborate detail. Each subject of his paintings carried a profound message.

Van Gogh's life was far from easy. A deeply religious person for most of his life, Van Gogh took a personal vow of poverty. He empathized with those in ill health. For a few years, he worked as a missionary in a coal-mining district called Borinage, in Holland. Van Gogh lived simply. He gave all he owned to the poor, slept in a wooden hut, and passed his time caring for the mineworkers.

Painting the Human Condition

Van Gogh's early paintings reflect the way he saw the world around him at the time. He didn't paint with vibrant colors, but instead painted in dark tones of brown, black, and gray. In one of his most accomplished works, The Potato Eaters, Van Gogh portrayed beauty and humanity in an ordinary meal of potatoes shared among a group of peasants. Loneliness and destitution resonates in the peasants' eyes. Van Gogh, himself, wrote: "I like so much better to paint the eyes of people than to paint cathedrals."

Van Gogh developed a unique way to transfer life and emotion onto the canvas. Although his paintings reflected, to a degree, the popular Impressionist style of that period, these works moved beyond mere experimentation with color and light typical of this artistic time. By emphasizing his personal experiences, Van Gogh captured the essence of Expressionism. He painted simple objects and people, but illustrated every elaborate detail. Each subject of his paintings carried a profound message.

In the painting The Night Café, he depicted the darker side of common life in Arles, a town in Southern France. The artist referred to the painting as "the equivalent of, though different from, The Potato-Eaters." However, the people Van Gogh portrayed were not the humble and hard-working people in The Potato-Eaters, but self-indulgent, wandering souls. He intended to depict The Night Café as a sinister-looking social scene that would "express the terrible passions of humanity by means of red and green."

His next project, a painting of a café terrace entitled Pavement Café At Night, functioned as the perfect juxtaposition to The Night Café. The darker tones of yellow, brown, and blue created a harmonious and relaxed atmosphere that opposed the striking red and green in the other painting. Van Gogh used similar techniques in other paintings to compare and contrast the human condition in different social classes.

Familiar Faces

Van Gogh painted portraits of different people he met throughout his life.

Some such paintings include The Postman Roulin, Portrait of Armand Roulin, Mother Roulin and Her Baby, Old Peasant, The Zouave (an Arab foreigner), and La Mousme (young girl). Two months before his suicide in Auvers, Van Gogh painted Mademoiselle Ravoux, Peasant Girl, and Portrait of Dr. Gachet. These portraits, although painted at different times during his life, maintained a general theme and a consistent use of color. The faces he painted hold distant and silent expressions. His subjects all express a certain degree of loneliness. In the Portrait of Dr. Gachet, for example, Dr. Gachet – Van Gogh's doctor and friend in the last year of his life – bears "the heart-broken expression of our time."

Self-Reflection

Van Gogh's self-portraits shed light on his character. Always painted with a slanted view of his profile, Van Gogh used contrasts of blue and red with underlines of green to reveal the intensity and opposing sides of his personality. In both versions of Portrait Of The Artist, his red beard stands out against the green tones of his complexion; dark lines of red in and around his eyes outline his bluish green irises. The juxtaposition of green and red is reminiscent of The Night Café. Perhaps Van Gogh wanted the world to recognize his humanity and his passion, or perhaps the painting illustrated his conflicted soul – his disturbed mind soars in red tones and dominates his calmer side, represented by green highlights.

Mother Roulin and Her Baby

The Night Café

Madness as Inspiration

Despite his brilliance and undeniable talent, Van Gogh is known to the contemporary world for only a few paintings, namely Starry Night, Irises, and Sunflowers. Van Gogh painted all three during the last two years of his life, when he suffered from recurring hallucinations, troubled friendships, loneliness from the breakup of his third unsuccessful romance, and continued failure to sell his paintings. Van Gogh sold only one painting, Red Vineyard, for the equivalent of eighty dollars. Van Gogh's paintings completed during his stay at an asylum in Saint Remy are interpreted as attempts to escape his madness. The paintings take on a more abstract form. Van Gogh felt his mental turmoil impacted him as an artist. He said, "As for me, I am rather often uneasy in my mind, because I think that my life has not been calm enough; all those bitter disappointments, adversities, changes keep me from developing fully and naturally in my artistic career."

Trapped

Wheat Fields at Auvers Under Clouded Sky, one of his last works in July 1890, appears to be Van Gogh's suicide note to the world. He wrote extensively about the painting to his brother, Theo Van Gogh, with whom he maintained a close connection. "They are vast fields of wheat under troubled skies, and I did not need to go out of my way to try to express sadness and extreme loneliness," wrote Van Gogh.

Van Gogh failed to escape the vulgarity of life. Vincent Van Gogh's life and death are best described by his brother Theo – Van Gogh's only loyal friend – in a letter written to his family immediately after Van Gogh's funeral: "He did not wish to stay alive and his mind was so calm because he had always fought for his convictions, convictions that he had measured against the best and noblest of his predecessors. His love for his father, for the gospel, for the poor and the unhappy, for the great men of literature and painting, is enough proof for that. In the last letter which he wrote me and which dates from some four days before his death, it says, 'I try to do as well as certain painters whom I have greatly loved and admired.'

"People should realize that he was a great artist, something which often coincides with being a great human being. In the course of time this will surely be acknowledged, and many will regret his early death. He himself wanted to die; when I sat at his bedside and said that we would try to get him better and that we hoped that he would then be spared this kind of despair, he said "La tristesse durera toujours" (The sadness will last forever)."

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Arts & Entertainment

Nolan's backwards *Memento* a movie masterpiece

MOVIE REVIEW

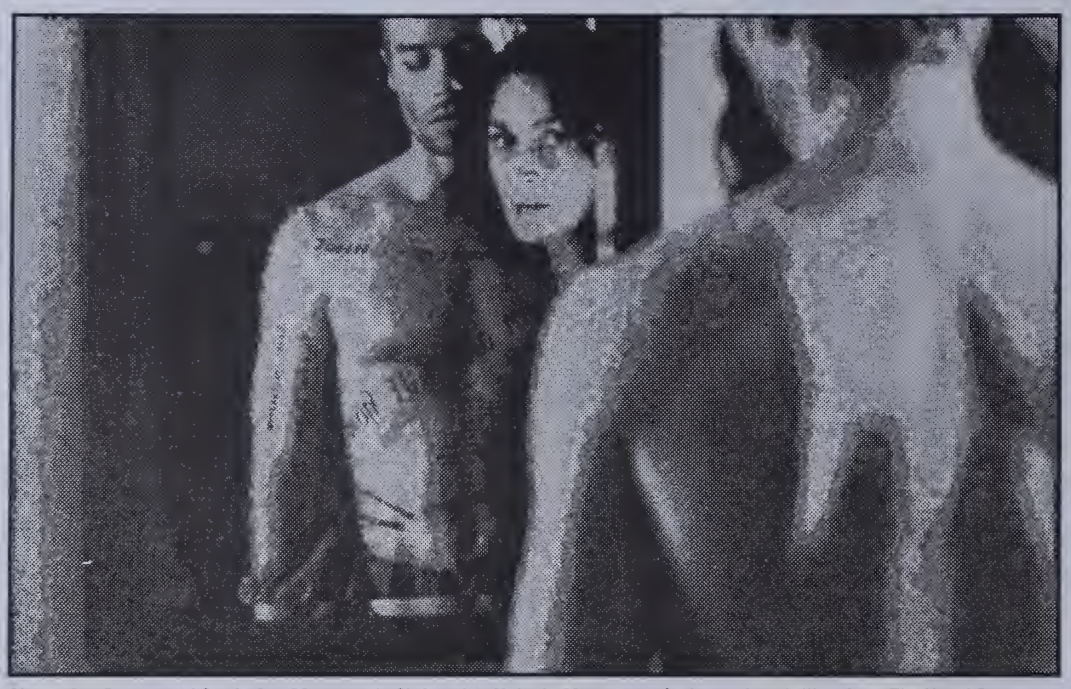
By Richie Mehta

Steven Soderbergh summed it up perfectly when he said, "Memento is a brilliant film, and exactly the kind of film I like – one that plays with time and the notion that you can't really trust what you're seeing."

The premise of *Memento* should be enough to entice film goers. Leonard (Guy Pearce) has a rare form of brain damage. He can't form new memories since the "incident" – an incident in which his wife was murdered. Since then, he's searched for the killer.

In the first scene, Leonard shoots somebody - presumably the killer. This scene is played backwards (literally). The rest of the film also moves backwards in time. We see segments of Leonard's life that lead him up to that first moment. Since he can't remember anything for longer than 2 or 3 minutes (he uses notes and Polaroids as memories) the mystery of the film lies in where Leonard just came from, and who Leonard was a few moments ago.

This is just a premise. Director Christopher Nolan constructs a brilliant film with this structure. Like most great Noir classics, the mystery lies in the past. We already know the results.



Above: Guy Pearce and Carrie Ann Moss star in Christopher Nolan's *Memento* – the best crime thriller since *The Usual Suspects*.

The difference with *Memento* is that anyone can relate to this situation. We don't follow loner private eyes, or detectives involved in an underworld conspiracy. We follow memories. And along the way, we're forced to deal with the fluidity and uncertainty of our own memories.

Guy Pearce plays the lost Leonard with the same subtlety and intelligence he played Ed Exley with in *L.A. Confidential*. Equally shady and interesting are Carrie Anne Moss and Joe Pantoliano, who take a break from *The Matrix* to play supporting roles in *Memento*.

Nolan does everything perfectly in this film. He never states ideas, he suggests them. He never shows solutions, he implies them. And he also structures the entire film to reinforce the message of the film – something that most directors would never dare do.

By never underestimating his audience, Nolan has created the most engaging and stylized crime film since *The Usual Suspects*. *Memento* is the easily the best film I've seen this year.

TE winds up "On the Fringe"

THEATRE PREVIEW

By Jennifer Matotek

Theatre Erindale concludes it's 2000-2001 theatrical season with "On the Fringe," a festival of four student-driven, one-act plays.

These shows are open to all years of the UTM-Sheridan Theatre and Drama Studies Program. Productions featured in this year's festival include David Ives' *Foreplay or The Art of the Fugue* (directed by Bobby Del Rio), Strindberg's *The Stronger* (reinterpreted by Matt Krist), David Mamet's *Duck Variations* (directed by Jeff Colins and a senior company,) and an original work in progress, *After*, written and directed by Nicole Stamp and Company.

The productions will rotate in repertory from Wednesday, March 28 through Saturday, March 31 at the Erindale Studio Theatre. All seats are rush seats, and the price is pay-what-you-can.

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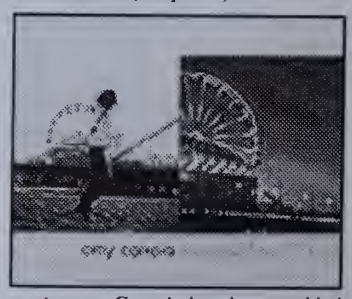
CD REVIEW

By Agnes Ceglarz

Amy Correia
Carnival Love
(Capitol)



Amy Correia has the same kind of voice as female vocalists Nelly Furtado, Natalie Ibrulia and Chantel Kreviazuk. Although her voice isn't that extraordinary as the aforementioned musicians, it's still enjoyable. "Fallen Out of Love" has the same type of lyrical style as Sheryl Crow's, and "Have Some Fun" is my favorite track on the album.

"Chinatown" has a unique sound, featuring music and voices that have no harmony at all, and out of tune instruments. "Life is Beautiful" features instruments that I can't even identify, paired with a fun beat. One uncommon instrument that Correia uses is the accordian – a welcome change from your typical guitar, drum and synthesizer deal. The mandolin is also used on numerous tracks.

The album's engineering has a live feel to it. I think seeing her in concert would be a real treat. Check out **Amy Correia**'s *Carnival Love*, or see her in concert; if she ever comes.

Chillin' with *Maestro* at the Blind Duck Pub

INTERVIEW

BY ASTRID POEI

Number of people who saw **Maestro** at the Blind Duck Pub last Thursday: approximately one hundred.

Number of times **Maestro** nods during his interview: five.

Number of times **Maestro** uses the word "cat" in this interview: three.

Number of times **Maestro** says Pamela Wallin's name during this interview: once.

Astrid: How are you?

Maestro: Tired. I just stepped off a jet and came here. But you know, I love what I do. So I came here and did my best, even though there weren't a lot of people. They came to get their money's worth, so I put on a show. I get paid to perform one song for politicians – like today, I was out in Ottawa. They paid me to fly in and do one song and then I fly somewhere else and get paid to do another. It's all about blessings.

A: It's cool that you get to see all these places with all this traveling. But even though today you came to U of T, you didn't really get to see U of T. Do you get to really see places?

M: (Nods) Places I want to.

A: But you don't really want to see snow? You want the sun and sand?

M: (Nods)

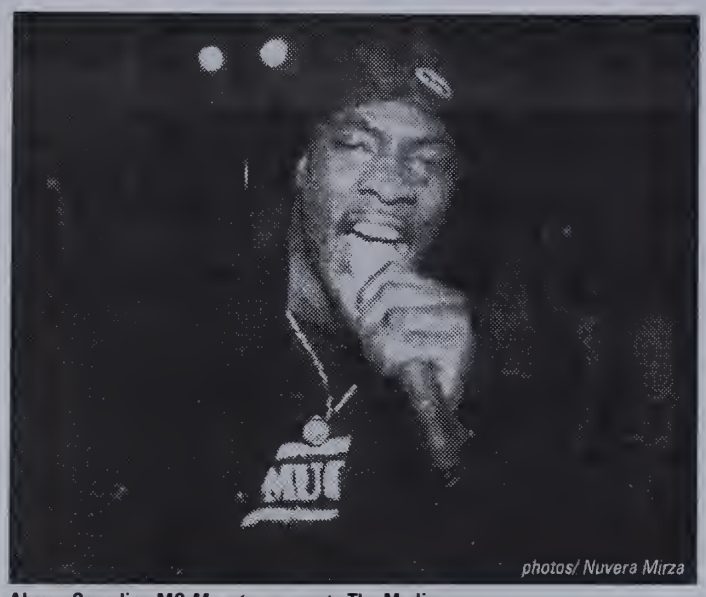
A: So when would you say that hip hop blew up in Canada?

M: It didn't.

A: In Kardinal Offishall's song "Bakardi Slang" he says "We don't say that's the breaks/we say that's how it goes" and in your song "Best of Me" you say "That's the breaks." What's up with that?

M: He never said that to disrespect me.

A: So you say in that song with Saukrates, that you're the "spaghetti string dropper/the boot knocker..."



Above: Canadian MC *Maestro* croons to The Medium.
Below: A group of scantily-clad pub goers welcome Maestro to the BDP last Thursday.

M: Don't analyze my lyrics. Take it for what it is. It's a party record. If you want to analyze my lyrics, analyze "Stick to Your Vision."

A: (Rephrasing the question) I saw you on Canada AM –

M: Pamela Wallin.

A: Alright, Pamela Wallin. I saw you on the Pamela Wallin show and you performed that song with Saukrates, where you claimed that you're the "spaghetti string dropper/the boot knocker." Was that a smirk I saw on your face?

M: I mean I'm into that too. I'm a single guy. But it's a party record.

A: Your song, "416/905 (T.O. Party Anthem)" – which one is it?

M: 416.

A: Do you feel that with Saukrates and Redman and with Choclair and Virgin going down South that they're selling out?

M: No, because I did it too. It was a business decision. A cat's gotta eat. I was the first MC from Canada to go gold, and that was 12 years ago. I aim for a worldwide market and if Canada represents like 2% of the industry market, I can't just stay in Canada. Canada is too small of a market. A cat's gotta eat, you know what I'm saying?

A: True, true. So who is your dream duet?

M: I don't have a dream duet. But in terms of MCs, I like Snoop.

A: So if a situation were ever to arise like with Saukrates and Redman, except with Maestro and Snoop - would you do that?

M: I'd rather have someone singing the chorus because I can do the Mcing. I like Rafael Saadiq and Mimi Rippleton. But Snoop, he's my favourite, in terms of MCs.

A: How do you feel about things like videoFACT? VideoFACT has been set in place so artists can afford to put out a video and get exposure. But when you get groups like Ora and Women Ah Run Tings, they lower the standards. So what do you think about the standard of hip hop in Canada?

M: I'm not saying the specific groups you mentioned but it's cool to put out a video and be on TV but you have to think 'Where am I going with it afterwards?'

A: So if Choclair has his circle with Jully Black, Saukrates, Soltaire and all them, who is Maestro's circle?

M: I don't have a circle. I mean, I have my peoples but I do my thing alone.

A: Do you ever sit in your car and hear your song playing and say, 'Shit, that's me'?

M: (Nods) All the time. It's a blessing. Like when Pierre Trudeau died they played 'Stick to Your Vision' and two years ago at a Grey Cup Game they played 'Stick to Your Vision.' That's a song that I wrote. I got fans from 14-40. The 40 year olds got their kids listening to me! I got the baby boomers because they remember 'Stick to Your Vision.'

A: Do you ever get bored?

M: No.

A: Do you ever say to yourself, "What the hell am I doing?"

M: Yeah, but so do you and so does she. (He says, pointing to me and the Medium photographer.)

A: They always make fun of Canadian MCs. How do you feel when people say things about Canadian MCs?

M: Not true, there are so many of us and we're so talented. See what I'm saying is that right now hip hop in Canada is a commodity. We should enjoy it now while it lasts because it won't last forever.

A: Is your music about remembering where you came from?

M: (Nods).

A: You know, I think it's real cool of you to sit and chill like this with me.

M: (Nods profusely) You've got to remember that people are people too. I learned that from Chuck D from Public Enemy. I mean, I remember the first time I was a young cat asking for Kool Moe Dee's autograph.

A: Complete this sentence 'If I wasn't Maestro..."

M: Well, at the end of the day I'm still Wesley Williams.

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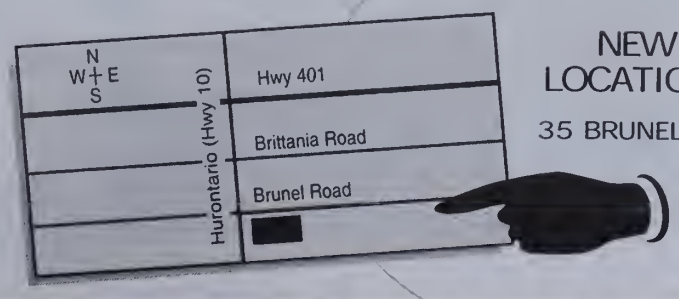

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Rollins, still rolling, rocks Convocation Hall

SPEAKER REVIEW

By John Currie

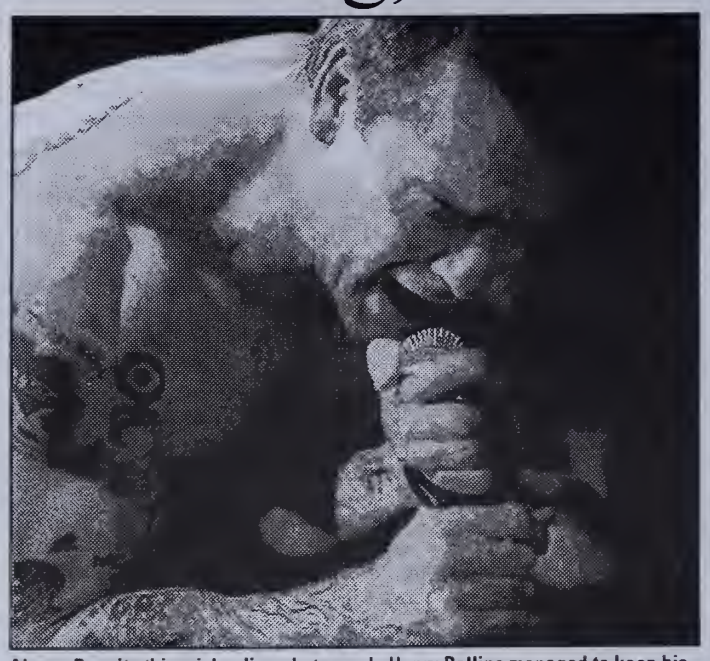
Henry Rollins spoke at Convocation Hall on Friday, March 16th for three and a half hours. The hall's hard chairs numbed every ass in the room, but the crowd still gave him a standing ovation.

I had no idea what to expect. I'd heard his poetry. When I bought the tickets at "Rotate This," I asked the punk behind the counter if he'd seen Rollins. "Black Flag was a good band, man," he said, "But it's not 1984 anymore. Anyway, that's just me. I hope it's good."

It was good. Rollins had something that night: something in his delivery and something in the scenes he gave us, the places he took us-something that kept us pumped. At forty, Rollins still rages.

"We're not ready for freedom," said Rollins. "It'll take maybe ten generations before we're ready for freedom. Freedom means hard work. How can a generation that points and clicks, points and clicks, watches cable TV and orders E-Bay shit be ready for freedom?" Right on, Rollins.

But Rollins didn't throw this stuff down at us. We pissed ourselves through his rant, clapping, cheering, slapping our knees.



Above: Despite this misleading photograph, Henry Rollins managed to keep his shirt on while addressing an eager crowd at Convocation Hall last Friday.

Rollins, as President, said he'd run the Fuck Freedom Campaign.

President Rollins would address the nation with James Brown's 1972 band backing him. His secret service guys would not stand next to him like statues. They'd stare the crowd down, knowing that someone would assassinate the President, probably within seven days.

In those seven days Rollins would tell Britney Spears and Yanni to stop singing. He'd increase taxes to pay teachers what they deserve.

President Rollins would tie the Ku Klux Klan leader up in a phone booth and get a gay man, 'Francis,' to replace him. Francis and Rollins would commission the world's best designers to make new Klan digs. They'd stage a fashion show that would turn into a love fest, with masks removed and colours revealed.

"Rock and Roll's got to fuck you up," said Rollins, "in a good way." Head shaven and nearly thirty-two myself, I've been to three Kiss shows, seen the mutant Kiss Army and still felt the love. But Rollins was the man who told that story best.

In Tunisia, Rollins met children missing arms, eyes and face – children maimed to beg 'professionally.' Rollins said he travels to countries "not to say I've been there, but to see them for myself and form an opinion about them on my own."

Rollins reminded us to love ourselves and live our dreams.

"So many people have dreams and end up settling for less – taking shitty jobs and partners they don't deserve. They wear their shit like a badge."

Right on, Rollins. You helped me keep dreaming, buddy.

Aminta unearthed at the Robert Gill Theatre

THEATRE REVIEW

By Andrea Civichino

This weekend the Graduate Centre for Study of Drama and Poculi Ludique Societas presented a beautiful pastoral drama by Italian writer Torqvato Tasso titled *Aminta*. Written in 1573, *Aminta* is a play about the love of Aminta and Silvia. The play takes place amidst the woods and groves of the shepherds' pastoral paradise. Aminta (Sam Stedman) is a shepherd who has spent his boyhood in constant companionship with the shepherdess Silvia (Jane McGregor). Their relationship changes as they mature into adults, and their friendship escalates into ardent love.

But there are obstacles. The first obstacle occurs when Silvia deludes Aminta into charming away the pain of a bee-sting on Aminta's lip by kissing him. This incident occurs offstage, and the audience must piece the events together as Aminta relates the story to his friend Tirsi (Richard Partington) and Silvia tells the story to her confidant Dafne (Valerie Senyk).

Silvia's avoidance of Aminta causes him so much misery that he throws himself off a cliff. This offstage event is dictated by the wise Elpino (played by U of T professor John Astington), who tells the story to a chorus of shepherds and nymphs gathered around him. When Silvia discovers what Aminta has done, she rushes to Aminta's rescue. Holding Aminta in her arms, Silvia laments her past cruelty and hard heart, finally expressing her love for Aminta.

The chorus of shepherds serve the same function as other minor figures such as Elpino, Nerina (Sarah Armenia,) and Ergasto (Rebecca Burton and Jean Glaister), by asking questions, describing events and drawing the offstage narratives out of the main characters.

As a production, Aminta is more of a narrative exercise than a dramatic production because most of the pivotal events take place off stage, and are later reported back to the audience in the form of a long monologue. Although this expositional approach is taken by many playwrights of the Middle Age and Renaissance, I found the production rather confusing and difficult to follow – probably because I had little knowledge about the play before attending. It was also difficult to overlook the overdramatization from some of the characters, the lack of variety in the gloomy "underworld" stage setting and the actor's movements. Also, because all of the actors wore brown or beige costumes, it was difficult to differentiate between the characters – I always pictured goddesses wearing long flowing dresses, and nymphs in rags and tattered clothes – but because both sets of characters wore similar outfits, I couldn't separate the two groups. Maybe the performance would have been better if they exploited more dramatic conventions, instead of expecting the audience to be enchanted by simply reading the text of the play with few embellishments.

Aminta was performed at the Robert Gill Theatre on 214 College Street from March 14th to 25th.

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Chet Baker emerges in *Time After Time*

THEATRE REVIEW

BY MATT WHITE

Director Jim Milan refers to *Time After Time* as a piece of jazz music that "sometimes spirals out of control until it reaches a peak when it all comes back together." Writer James O'Reilly connects the similarities between this show and a jazz tune "with different styles, [both] detailed naturalism and free-form elements." To me, *Time After Time: The Chet Baker Project* is more than just one piece of music, it is a whole compilation. Some of the scenes, or tracks, are repeatable, while other scenes are extraneous and skipable.

I entered *Time After Time* thinking that it was going to be Chet Baker's story – a conventional biography. I left thinking that I didn't know any more about Baker than I before I arrived, but on further reflection I realized that this is not a play about Chet Baker as a person but instead Chet Baker as a paradox. The production skirted the issue of Baker's life, turning Baker into the background music playing in a smoky jazz café in St. Lawrence Market, instead of the focal point.

Above: The original inspiration for *Time After Time*, Mr. Chet Baker.

O'Reilly plays a writer, Ted, obsessed with creating a story about Baker's life that shows the beauty of the legendary soloist. Instead what he uncovers is a man shrouded in desolation and despair. O'Reilly's portrayal allows the audience to feel sympathy for him as we realize that Baker is not the beautiful icon that Ted wants him to be.

The cast is rounded out by newcomer Danny DePoe, who does a very good job at personifying Baker's soft voice and disposition, giving an innocence to Baker that dwindles away over the course of his life. When DePoe sang 'My Funny Valentine' the hair on the back of my neck stood up on end. Hypnotizing.

Milan's staging of the play was loaded with cool poetry: laid back with a hard-edged commentary, taking the audience on a journey with the actors, instead of having his cast simply reveal their knowledge.

The essence of this play lies in the music – the production couldn't be done without a live band playing on stage. It was like sitting at the Rex Hotel on Queen street, except that every time the band completed a set, the people in the Rex reenacted a scene from a mystery play.

O'Reilly's script could use some tightening, and could have been improved by exploring more of the relationships between Baker and those around him. Some of the characters (Halema, Romano Mussolini, and Carol Baker) were also unneeded. It would have been interesting if O'Reilly made clear exactly what he thought about Baker's life. If you like jazz music, this show is a must-see, and if you have a friend who likes to see people questioning love, beauty, and innocence, take them with you to see *Time After Time*.

Time After Time: The Chet Baker Project plays until April 15 at Theatre Passe Muraille.

Edson's tragic *Wit* touches audiences

THEATRE REVIEW

BY MARYAM SANDEGHI

Margaret Edson's *Wit* – an unforgettable theatrical performance about a middle-aged English professor diagnosed with an advanced stage of ovarian cancer – makes audiences teeter between laughter, tears and silence. At the height of her career as a scholar of John Donne's poetry, Vivian Bearing (Seana McKenna) becomes an object of "research" herself, and can only save her spirit through sarcasm and humour.

The production's sterile, swinging hospital doors and realistic props helped to verify McKenna's brilliant performance. The strips of light that fell through the doors on top of

Above: Seana McKenna in *Wit*.

Vivian's body as she lay in her bed created an intriguing image and a still, somber mood. Similarly, classical music established a rhythm precisely arranged to work in synch with Vivian's various moods, reflecting moments of anxiety and sadness.

Although *Wit* features an ensemble cast, Seana McKenna's character was the focus of the stage action, as she took control by drawing attention to the fact that she was only acting within a play. This relieved the audience, and permitted them to laugh at her jokes.

McKenna's character, Vivian Bearing, starts off as a cold and seemingly heartless individual, but later succeeds in winning the audience's affection and compassion with her sarcastic toughness by the production's conclusion.

Wit is so realistcally portrayed that anyone who has ever lost someone they love to cancer will gasp for breath, and be utterly moved.

Wit played at CanStage's Bluma Appel Theatre February 15 to March 10.

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Sports

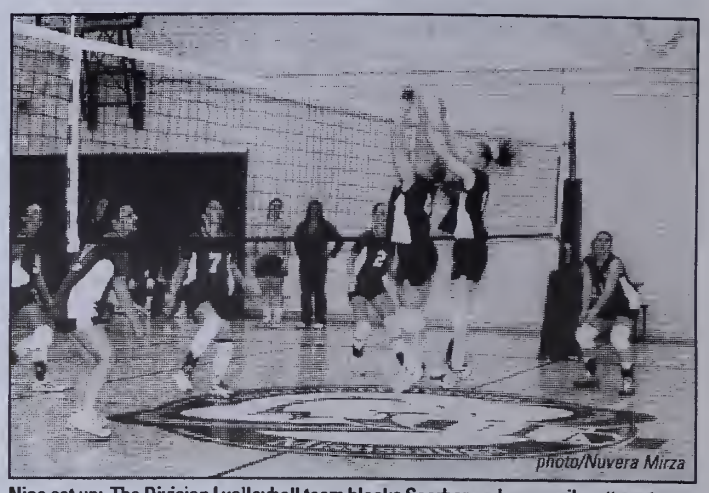
Division I women's volleyball #1, again.

By Rob Eidukaitis

For the second straight term the Division 1 Women's Volleyball team showed what they were made of by capturing the championship trophy. Feeding off a strong first term, the women showed all other faculties what UTM was all about. After completing the regular season without losing a single set, the UTM women moved into the semifinals to play against a strong PHE team. The game proved to be less than eventful as UTM advanced easily in two sets. Tuesday's final was now set with UTM meeting their arch rivals Scarborough in the Erindale gym. The women had already beaten the Scarborough team handily in the regular season and looked to do the same in the final. The women came out of the gate in fine fashion, building up a large lead thanks to some excellent serving. Strong play at the net by middle players Dom Cantin and Barb Sanders along with some excellent defense by captain Stephanie DeLorenzo kept the Scarborough team frustrated for the entire set. UTM destroyed the Scarborough team by a score of 25-15 leaving the girls only one set away from the championship win. The second set was a continuation of the first as the UTM women came out strong with serving from April Juneau, which at times seemed to be unpassible. Excellent setting from Stacey O'Neill and hitting from Cheri Chumski and Inez Martincevic set the pace for the second set. Judy Chin demonstrated her new found serving skills along with her steady passing to lead the UTM women to a win by the score of 26-24.

Coaches Paul Stanczak, Rob Eidukaitis and Mark Santarossa would like to thank the women for another excellent season and for putting in all the time that they did. Paul and Rob would like to see all the girls out next season in order to continue their winning ways.

Team members are: Stephanie DeLorenzo, Barb Sanders, Dom Cantin, Cheri Shumski, April Juneau, Inez Martincevic, Judy Chin, Stacey O'Neill and coaches Paul Stanczak, Rob Eidukaitis, and assistant coach Mark Santarossa.



photo/Nuvera Mirza

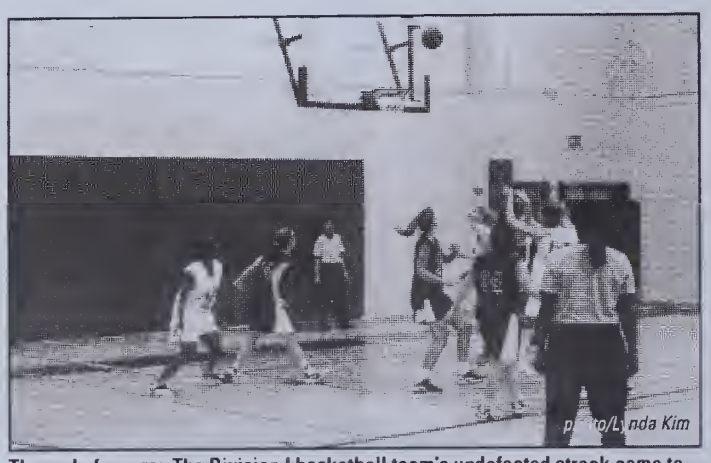
Nice set up: The Division I volleyball team blocks Scarborough on a spike attempt.

It's do or die for the UTM Lady Eagles

By Steve Manchur

It was bound to end, but for UTM's Division 1 women's basketball team one more game would have been special. For the first time in thirty-three games, UTM lost game two of the best-of-three finals to Scarborough College 53-49 in overtime.

Playing in Scarborough always means playing against their team plus their loud and obnoxious fans, and this time was no different. Trailing most of the game due to Scarborough's incredibly hot shooting, UTM battled and persevered the whole way and took their first lead with less than ten minutes to go. Up six points with four minutes to go, Scarborough's guards got hot again and Scarborough retook the lead. With 13 seconds to go, UTM fouled down two points. Scarborough's guard hit one of two foul shots, and UTM brought down the ball and hit Marija Kosovski who drained a three-pointer with five seconds left to put the game into overtime. Unfortunately, UTM was unable to hit some easy shots and Scarborough ended up winning the game in overtime.



photo/Lynda Kim

The end of an era: The Division I basketball team's undefeated streak came to an end with a 53-49 loss to Scarborough.

In game one UTM broke open a 29-29 halftime score to push their lead to eight points with twelve minutes to go. After a Scarborough time out, Scarborough came back with a man-to-man defense, which caused UTM some problems, and Scarborough was able to pull to within two at 43-41. However, from that point on, UTM went on a 20-4 run to end the game and pulled out a 63-45 victory.

Game three of the finals is Monday night at 8:30 at UTM. UTM needs to come out and match Scarborough's intensity and hustle, and hit good shots.

Men's Div I hoops take game 1

By Steve Manchur

Last Wednesday night, UTM travelled to the Varsity Gym to face off against OISE in game one of the best-of-three men's division one basketball finals. Sometimes you have to get ugly, and that's what UTM had to do in scrapping out a 54-51 victory over OISE.

UTM trailed throughout the whole game, but managed to keep the deficit within a working margin. UTM came out emotionally flat, still recovering from their dramatic semi-final victory, and almost gift-wrapped this game to OISE who were without their top player Bart Harvey. UTM managed to stay close due to the outstanding guard play of Stephen Chan and Aman Dhillion, and the clutch shooting of Geoff Richardson and Lance Stroud.

With UTM up 52-51, Chan was fouled and missed two foul shots. OISE came down with twenty seconds left looking to take the last shot. Dhillion was able to steal the ball, but instead of holding on to the ball, he tried a desparation pass and ran into a player, receiving a questionable pushing foul. OISE's player went to shoot a one and a bonus, and missed the front end. Jason Gloger got fouled, calmly went down and buried two foul shots with five seconds left to put the game away.

> Jason Gloger got fouled, calmly went down and buried two foul shots with five seconds left to put the game away.

UTM faces OISE in game two of the finals Monday night at 7:00 p.m. at UTM. UTM must play with more defensive intensity if they are going to beat this very tough OISE team again.

Interfaculty scores

Semi-final match-ups

Mar 17-Men's Ice Hockey (Semis)
UTM 3, Scarborough 4

Mar 19-Women's Ice Hockey
UTM 3, Vic/UC 2

Mar 19-Women's Div 2 Basketball
UTM 7, Pharmacy/Trinity 40

Mar 20-Men's Div 1 Volleyball
UTM 2, Engineering 0

Mar 20-Men's Indoor Soccer
UTM 8, Engineering 0

Final match-ups

Mar 19-Women's Div 1 B-ball G1
UTM 63, Scarborough 45

Mar 19-Men's Waterpolo G2
UTM 5, Skule 6

Mar 20-Women's Lacrosse
UTM 2, FPEH 5

Mar 21-Men's Div 1 Basketball G1
UTM 54, OISE 51

Mar 21-Women's Div 1 B-ball G2
UTM 49, Scarborough 53

Mar 21-Women's Indoor Soccer
UTM 3, Pharmacy/Law 1

Mar 22-Women's Ice Hockey G1
UTM 3, PEH/Pharmacy 6

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UTM exposes Victoria's secret on Penfold's goal

BY ASTRID POEI

Talk about nail-biting endings. The UTM women's interfaculty ice hockey team edged a relentless Vic/UC squad, 3-2 in semi-final action last Monday at Varsity Arena. With 1:54 left in the game, rookie Cheryl Penfold scored the game-winning goal.

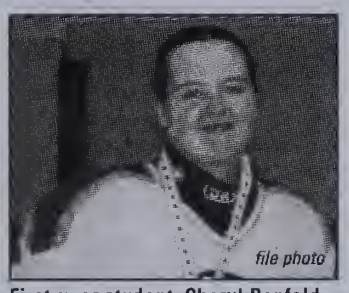
UTM earned a bye into this semi-final match-up by placing second overall in the regular season. UTM dominated the first period. Just seconds into the game veteran Kim Shapcott scored when the Vic/UC goalie gave up a big rebound on UTM teammate Penfold's initial shot. That was Shapcott's 15th goal of the year. UTM continued to apply pressure on Vic/UC, playing solid offensively and defensively. Sophomore defenseman Holly Grant played an excellent two-way game, carrying the puck deep into Vic/UC's zone as well as keeping the puck in their zone. Grant, along with Shapcott, also broke up potential Vic/UC breakaway plays. With under two minutes left in the first, UTM's Sue Pfeiffer netted a goal, putting UTM up 2-0 at the half.

The Vic/UC team refused to give up in the second period though, storming back with two goals. With the score tied up UTM exercised real heart by playing harder defensively. Forwards Penfold and Erin Laporte skated back to play defense and Debbie Medeiros stopped the Vic/UC offensive attack. Defensemen Elizabeth Wong, Chris Wade, Celine McDonald and Emily Pond contributed significantly to shutting down Vic/UC, however, as their reputation dictates, the only penalty given in this game was to UTM. With 4:41 left in the game, UTM's Pond served three minutes for slashing. With the man-advantage, Vic/UC tried desperately to score. There were constant fights for the puck, including fights in front of the UTM net when Medeiros froze play and Vic/UC players would not leave her crease. UTM also killed Pond's penalty by taking their time on line changes and icing the puck. During a seemingly harmless play where the puck was cleared out of UTM's zone, the referees waived off the icing call. Penfold then chased the puck into Vic/UC's zone, and from the hatchmarks she effortlessly back-handed the puck past a weak Vic/UC goalie. Vic/UC pulled their goalie in the last minute of play, and even though the referees added another three seconds to the clock, the game ended in victory for UTM. UTM faces off against PEH/Pharmacy in the finals. As history recalls, PEH/Pharmacy beat UTM 8-0 and 4-3 in regular season play.

Cheryl Penfold: All the hits and the hype

POEI'S PLAYER PROFILE

BY ASTRID POEI



First-year student, Cheryl Penfold, leads all rookies in scoring.

With low first-year female student participation, no first-year UTM female athlete has stood out in the interfaculty league, save one – Cheryl Penfold. Penfold is a first-year crime and deviance student, a member of the reigning ball hockey champions, the Bond Girls, and a member of the lacrosse and basketball teams. But her talents lie on the ice, where she is a key member of the UTM women's interfaculty ice hockey team.

Playing since the age of seven, Penfold first got involved in hockey through her brothers. "[I got started in hockey through] my brothers. I have three brothers. I used to figure skate and I used to dress up in their equipment. One day my dad finally put me in and I played with my twin brother." Penfold's twin brother, Carl, is also a UTM student. "Because I had a brother, I started off with boy's hockey. If I hadn't had a brother, my dad would have probably put me in girls hockey. I found it more competitive to play with the guys. And it helped me when I went over to play with the girls because the level of play is different." Playing with the boys has also earned Penfold a certain level of stardom. "When I started playing, I was the only girl. My name [and picture] were in the [*Mississauga News*] because I was the first girl in [the] Erindale [Hockey League]." This one-time goalie with the boys later switched to a player in favour of more action. (A good thing for UTM since she leads all rookies in scoring with 12 goals.)

Although she is a rookie, Penfold believes that she has taken a far greater role on the UTM team in terms of leadership. "In a way, I feel like when I'm on the ice I take a leadership role. I play center as well, and I know a lot about the game. But when I'm in the dressing room, I just joke around with everyone. I feel that everyone treats everyone equally, it doesn't matter [who is] the leader everyone's together" – a fact that has been reinforced by coach Chris Carrabs' decision to never officially name a team captain.

Even with all her talents on the ice, Penfold, who once considered playing at a higher level, now shudders at the thought of playing Varsity. "[I choose interfaculty] because I wanted to have a life. I didn't want to practice five days a week and play on the weekends. [With me being in] first year, it's basically [going to be] fourth-year girls playing, so I wouldn't see very much of the ice and it just wouldn't be as fun. At my age, I do it for fun. I think it's way too serious. It's way too much of a commitment. Hockey for me is supposed to be fun. I wouldn't want it to be like a chore." While she says that, it was hard work and dedication that brought Penfold here – and she's just getting started.

UTMAC winners

BY ASTRID POEI

The election results are in and the new UTM Athletic Council (UTMAC) has been chosen. Sitting at the helm is President Ian Hazlewood, followed by VP Kelly Ridjosic, Secretary of Finance Tom Russell, Director of Intramural Affairs (Women's/Men's) Anne Eczet, Director of Special Projects and Promotions Hennah Namazie, Public and Commercial Relations Officer Laura Fazio, Director of Interfaculty Affairs Judy Chin (Women's) and Muhammad Habash (Men's). Though UTMAC was "rough and tumbled from the ECARA change in structure" said current President Yasin Ozturk, he believes that Hazlewood "knows enough around here to step up once the challenges come his way." Ozturk also said that he has confidence in Ridjosic and Fazio, since they were on this year's council. Of the acclaimed candidates, Eczet, Russell and Habash. Ozturk admitted that he "[didn't] know them" well enough to comment but hopes that they will "have some interesting and innovative ideas to bring to UTMAC next year." Ozturk said of the way this year's council was selected "You could consider any election a popularity contest – it depends how much information [the voting public] knows. We have a population of about 7000 and not even 5% of the campus votes. So popularity is not necessarily a factor [because all of your friends might not vote]."

When asked about council's prospects for next year, Ozturk stated, "Whether or not [the council goes] to hell in a handbag depends on whether or not they let it."

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The Goodfellas crowned champions

By Sachin Bhandari

After receiving a scare in game two, the Goodfellas rebounded to easily win the Division II ball hockey championship against the Renegades. The win provided a great finish to what was a dissapointing regular season for the Goodfellas. Though they won the championship, they had hopes of participating in the Division I playoffs, but could not finish in the top three in the Western Conference despite the great talent on their squad.

The game started off just as game one of the series did – with the Goodfellas in complete control.

The game started off just as game one of the series did – with the Goodfellas in complete control. They quickly opened the scoring only thirty seconds into the game and proceeded to score four more straight goals. Sean O'Leary, who missed the first two games of the series, showed no rust after his lengthy absence from the ball hockey scene, as he scored three of the five goals. The Renegades replied with only a minute left in the half on a goal by Chris Jackson, but O'Leary scored again with only ten seconds remaining in the first half to kill what ever momentum the Renegades had.

The second half was a mere formality as the Renegades never looked as though they would be able to beat Goodfellas goalie Clayton Martin once, let alone five times. Playing without Niall Shanahan, player of the week from two weeks ago, the Renegades lacked the grit and depth that had gotten them to this point of the season. Mike Burgess and Joey Dias scored the only goals of the second half to give the Goodfellas a convincing 8-1 victory for the championship.

Besides O'Leary's four goals, the Goodfellas received a great performance from all members. Mike Burgess rebounded from a poor game two to score two goals, while Joey Dias played a solid game scoring twice and adding two assists. John Peellegoda also contributed with a solid game on defense and added two assists.

Aside from the loss, the Renegades had an amazing playoff run. After not winning in the regular season, they won three games, including a convincing series against Big Richards, in which they were the underdogs. They proceeded to beat Whoose Moongas in an exciting semifinal series and managed to take a game from the heavily favoured Goodfellas in the finals.

While the Renegades should be back next year, the Goodfellas will probably be broken up because of many players graduating. After years of frustration by not making the division one playoffs the last two years, they played a great game to go out on top.

Fury prove they're the best in the league

By Danielle Menary

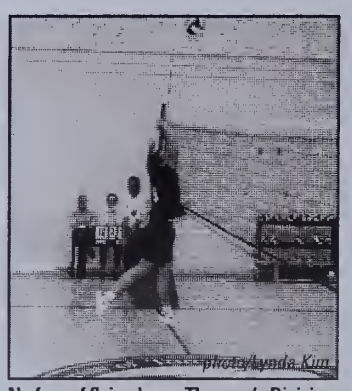
The second game of the ball hockey final between the Leafs and Fury took place last Tuesday afternoon. The Leafs found themselves in a do-or-die situation, down one game to Fury in the best of three series. A recap for those who missed the first match between these two teams, the score was a convincing 6-1 Fury win. Even though the Leafs came out strong seeking redemption, they would be handed another lopsided defeat today, 9-1.

Tempers flared in this match resulting in a brawl in the dying seconds of the game. Ultimately it made no difference, with Fury capturing yet another intermural ball hockey championship. Fury took charge from the opening face-off with Bruce Worthington leading the attack with several great scoring opportunities, but no one could solve the Leafs' netminder, Sukzhant Dhillon yet. The Leafs took the first penalty of the match for roughing. With the man advantage, Fury's Neal Carley scored on a pass from Jay Abbott, putting Fury up 1-0. Fury kept the pressure on with a great solo effort by captain Chris Carrabs, increasing the lead to two. Despite the Leafs' efforts to contain the offensive charge, Fury managed to notch three unanswered goals. The first of the three Fury goals came courtesy of Mike Acedo putting away a pass from Adam Daly. Minutes later Carrabs put away his own rebound, making the score 4-0 Fury. This attack continued with another nice goal from the Carley and Abbott tandem. At the end of the first half, the score was 5-0 in favour of Fury. The second half started out all Fury once again. Worthington fought off two Leaf defenders and still managed to make a pass to Daly who increased the Fury lead to six. However, the Leafs showed a sign of life, scoring their first goal with Massimo Giannobile scoring the first goal on a pass from Rajwinder Sandhu just inside the line. In spite of a solid effort by the Leafs, Fury could not be stopped. Carrabs, Acedo and Daly all added a goal apiece making the final score 9-1. With less than a minute left to go, a fight broke out between the two teams near the Leaf bench. It was resolved quickly and the teams shook hands during the final seconds of the game. The Leafs should be commended for a good season. As for Fury, they ended off their highly successful season with a great run in the playoffs proving to be the deserving champions.

Men's Div I volleyball advances to finals

By Rob Eidukaitis

In a match played last Tuesday, the Men's Division I Volleyball team easily advanced to the finals after beating a decent team from SKULE. The UTM men had something to prove going into this match as they had lost to the SKULE team earlier in the regular season. After a somewhat disappointing season of playing a mere two games out of a possible seven due to defaults, the UTM men ended the regular season in second place. This finish allowed for the playoff game to be held in the Erindale gym in front of several fans. UTM was quick out of the gate in the first set, led by seven consecutive jump serves hit by setter Rob Eidukaitis.



No fear of flying here: The men's Division I volleyball team soars into the finals after beating Skule, 2-0.

Newcomer to the team Mike Gazzard showed the crowd some of the strongest hits of the season by hitting some nice outside balls along with an amazing back quick. The team led in passing by Brian Yaschychyn and Ian Hazlewood. UTM took the first set by a score of 25-12. In the second set UTM picked up right where they had stopped with the team jumping out to an early lead. Strong play at the net by Juan Molina and an injured Jeremy Jackson led the UTM men to a 26-24 victory. The team now advances to the championship match for the first time in almost three years.

The after party

By A. Francesca

The Division II women's basketball team capped off an impressive season last Monday making it to the semi-finals against Pharmacy/Trinity. Unfortunately, they lost 40-7. Despite the loss, UTM did improve somewhat, keeping the score close for the first few minutes of the game. UTM's Astrid Poei sunk the first basket, to put the UTM squad up 2-0. UTM played well on defensive rebounds by Chandra Gilbert and Erin Sneek. Sneek lead all UTM scorers in this game with three points followed by Gina Rajack's two points.

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ECPS Annual Clubs Volleyball Tournament

By Jon Lee

The annual tournament for clubs at UTM took place last Thursday. Four teams fought it out for the trophy: Erindale Science Fiction and Gaming Club, Carribean Connections, Erindale Chemistry and Physics Society and ELASA/Campus Crusade/ Erindale Christian Varsity. Each match was a best-of-three series with a 15 point or 15 minute time limit. Team ELASA and Caribbean Club swept the ESFGC and ECPS respectively. The Erindale Chemistry & Physics Society won third place in the consolation round against the Games club. After some controversy over the third game, it was ruled that Team ELASA had won, despite complaints from Caribbean Connections. The ECPS would like to thank all the teams that came out and the Centre for Physical Education for letting this event continue.

UTM student jumps into the record books

By Astrid Poei

The University of Toronto Varsity Blues women's Track and Field team captured a bronze medal at the CIAU championships in Sherbrooke, Quebec, with the help of first-year UTM student, Jocelyn Adu-Giamfi. Adu-Giamfi earned two gold medals for the triple and long jump events. In the long jump, Adu-Giamfi jumped 6.24 meters – good enough for the gold and a new CIAU record. Adu-Giamfi gained a second gold medal in the triple jump, with a 12.27 meter leap. Congratulations, Jocelyn.

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The Beast from the East: Commissioner Jon Lee's ball hockey season wrapup

BY JON LEE

This has been a great season with very few incidents. I'd like to thank all the refs for coming out and officiating games all season long. I'd also like to thank Fitstop for helping set up (especially Joel and Erin for putting up with my multiple requests), Yasin, Chris, Jack and Steve for helping out at the other games and for giving me guidance in my first year as commissioner. Most of all I thank the players and fans for making this season memorable and fun. Let's look at this season's awards recap:

Hart Trophy (Season MVP): East – **Mike Acedo** (also my Conn Smythe Playoff MVP), Fury. I remember he helped lead the Free Agents team last year throughout the season and the playoffs. Now with a veteran Fury team, he and newcomer Adam Daly didn't look out of place. Finishing with 28 points during the regular season and 11 points in the playoffs, he truly has proven he's a big player for years to come.

Honorable mention: Neal Carley (Fury), **Javis Gillingham** (Waterboyz)

West - **Steve Murphy,** Dragons. This guy is Mr. Ball Hockey. They lost their only regular season game without him. When he was playing, he had 13 goals and 7 assists. Close second though has to be Rajwinder Sandhu who had more points (21) but had other contributors behind him, while Murphy dominated games on his own.

Honorable mention: Mark Riopel (Dragons)

Norris trophy (Best Defenceman or defensive player): West – **Pardeep Nagra**, Leafs. The penalty-killing line had some amazing defensive moments all season long. While playing defence, Nagra still amassed eight points.

Honorable mention: Peter Kaftarian (Agents), **Yasin Ozturk** (HoLoHo)

East - **Chris Carrabs**, Fury. Hard to give a defensive award to an offensive team, but Carrabs did in fact play as the main defence for Fury to help them win the championship. He still shone offensively with 26 points, but played back and could have had more points.

Honorable mention: Jon Brown (Renegades), **Chris Pedro** (Whoose Moongas)

Vezina Award (Best Goalie): East- **John Carrabs**, Fury. Hands down the 'Brodeur' of the league. Always durable and consistent, he led the way with four wins, averaged 2.00 goals against and shut down the opposition twice. The team was built around him.

Honourable mention: Sylvio Cadorin (Waterboyz), **Dave Medeiros** (Untouchables)

West - **Mark Riopel**, Dragons. Game after game Riopel made amazing saves to keep his team in it. The hardest working goalie in the league, he won 4 games while having a 2.20 goals against and a shutout. He also stood on his head in the playoffs and is my honourable mention for the playoff MVP.

Honourable mention: Kevin Spence (HoLoHo), **Sacha Aziz** (Big Richards)

Calder Award (Rookie of the Year): West - **Greg Clarence**, Agents. An up-and-coming player, he was a diamond in the rough that helped contribute to the well-rounded Agents' squad this year. He potted 5 goals while assisting on 4.

Honourable mention: Andres Montiel (Big Richards), **Joe Bakewell** (as a player, HoLoHo)

East – **Ray Mukaddam**, Waterboyz. Mukaddam gets the nod just because his tenacity and energy was impressive since day one. Gillingham was no pushover, but Mukkaddam also did well this year with 11 goals and 3 helpers.

Honourable mention: Javis Gillingham (Waterboyz), **Cory Johnson** (Whoose Moongas)

Best Dressed Team – Goodfellas. Yellow jerseys with the guns are a staple of this team and made them look good in winning Division II.

Honourable mention - Leafs, Waterboyz (got to love their attempt at spelling out their team name).

Best Playoff Series – Fury vs. Dragons. This was the epic battle of the playoffs. The first game a defensive gem, the second an offensive flurry. It came down to shootouts, and when the dust cleared, Bruce Worthington help send Fury to their second straight championship.

Honourable mention: Agents vs. Goodfellas, Renegades vs. Goodfellas.

photo/Brian Chen

Jon Lee would like to thank everyone for a great ball hockey season.

Loss in finals caps off an outstanding season

BY CHANDRA GILBERT

This was the best season ever for UTM lacross. Besides making the playoffs for the first time, the Lady Eagles placed first overall in the regular season. The semi-final game showed UTM's strength as the squad dominated the game against Medicine.

SEMI-FINAL

In this one game semi-final, the Lady Eagles showed how much they wanted to win. It started with a one-goal lead, where Erin Laporte took the ball to the net after the draw. Strong defense and good goaltending led to the multiple turnovers that allowed Laporte to score two additional goals. Erin Sneek continued her scoring streak by putting two in the net. Gina Rajack, whose had a frustrating season, managed to score one in this game. The other three goals came from Kathy Shier (with one) and Chandra Gilbert (with two). The final in this one was a convincing 9-0 win. Debbie Medeiros earned the shutout.

In the final game of the season, the Lady Eagles looked to capitalize. However, Phys Ed surprised the crew with outstanding defense that was never displayed in the regular season. UTM's strong point all season was their ability to score first, but Phys Ed struck first in this game with two goals. This put them up 2-0. UTM fought back with Gina Rajack scoring her first of the game on a goal that went over the goalie. Phys Ed pressured UTM defensively and picked up a couple turnovers, scoring on one to make the game 3-1. UTM had many chances, but the bounces did not go their way. However, Rajack was able to score her second of the game to bring the score to a close 3-2. This was a close checking game as many of the chances the Lady Eagles had were foiled by the Phys Ed defense. Phys Ed scored another two goals to give them a solid lead with five minutes to go. UTM looked to come back as Kerri Whyte split the defense and whipped the ball past the Phys Ed goalie. This brought the score to 5-3. However this would be the final score as time ran out before UTM could beat the Phys Ed goalie to tie the game.

Although the loss was disappointing for the UTM Lady Eagles, the outstanding season showed a team with skill and good sportsmanship. This allowed them to improve throughout the season.

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